G O D A R D

String Quartet in G minor

Opus 33

mm 4143

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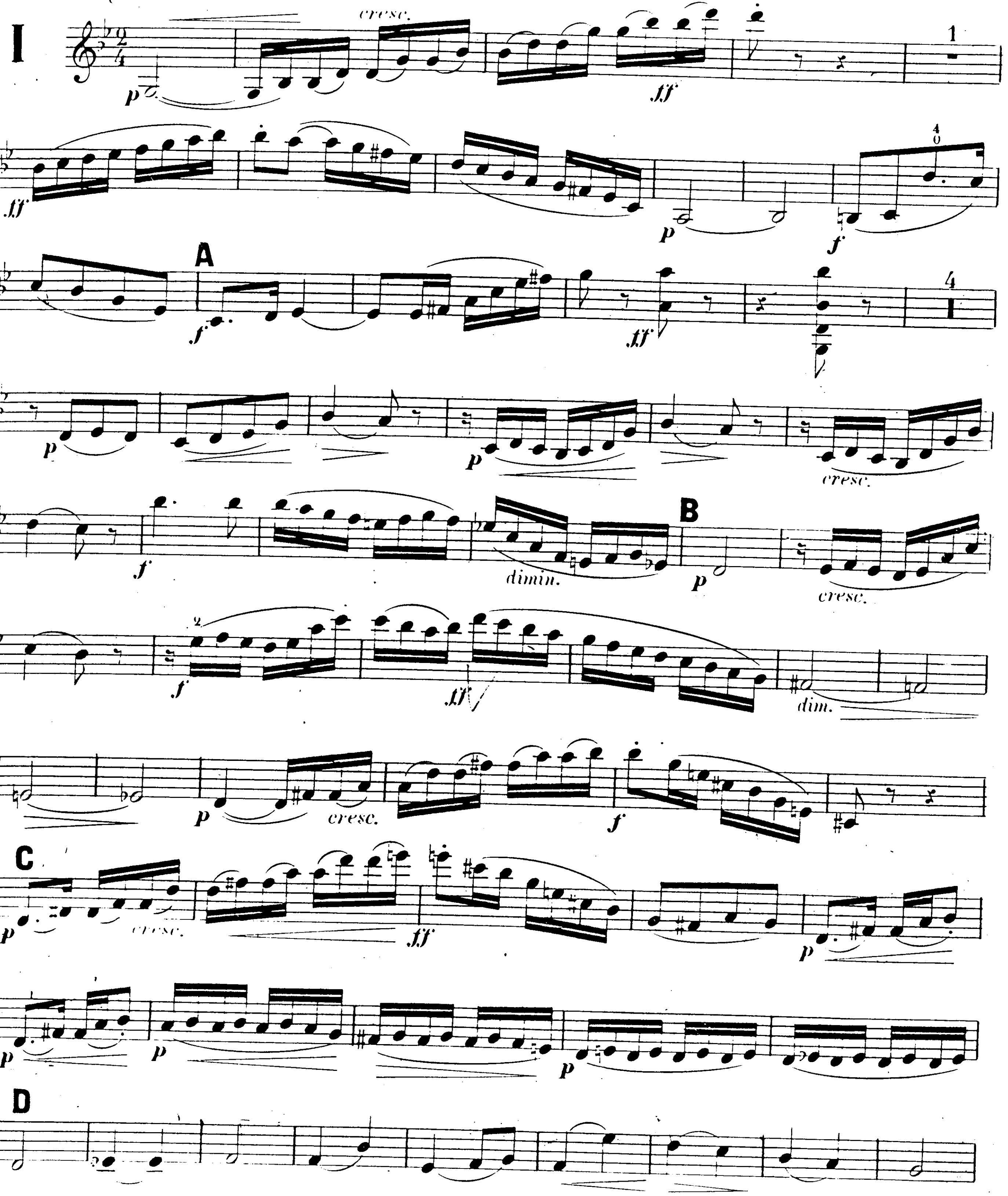
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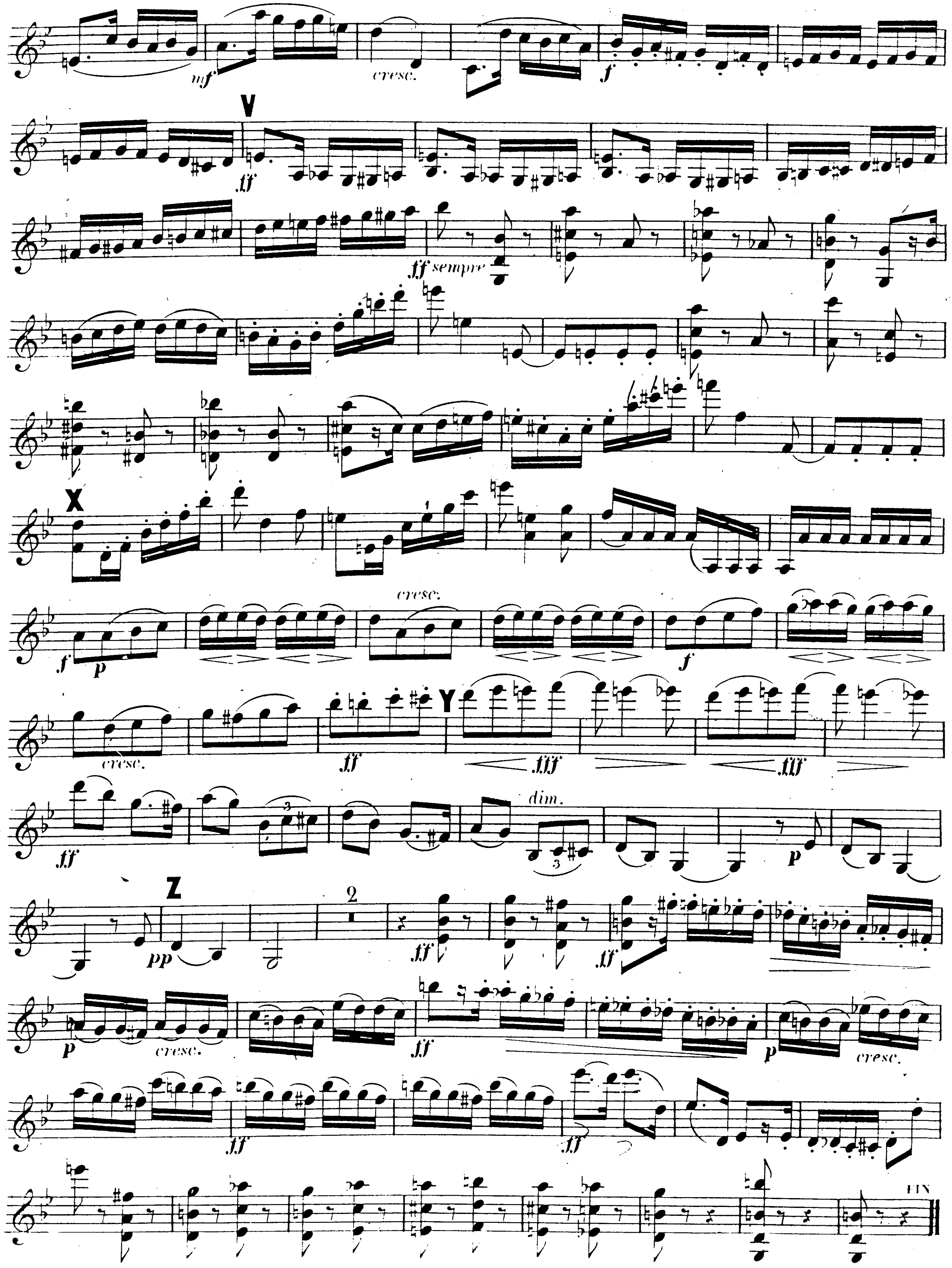
deux VIOLONS, ALTO et VIOLONCELLE
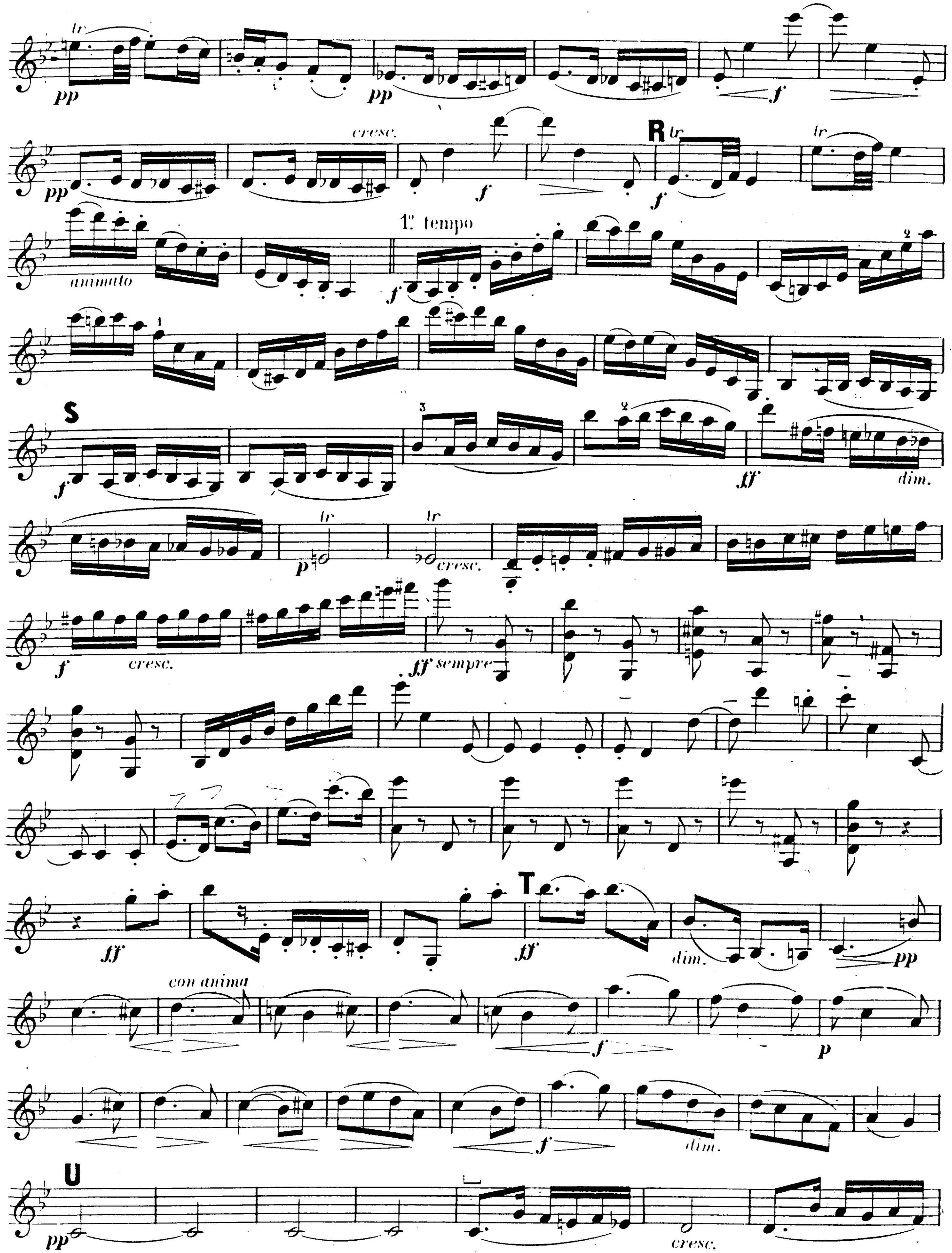
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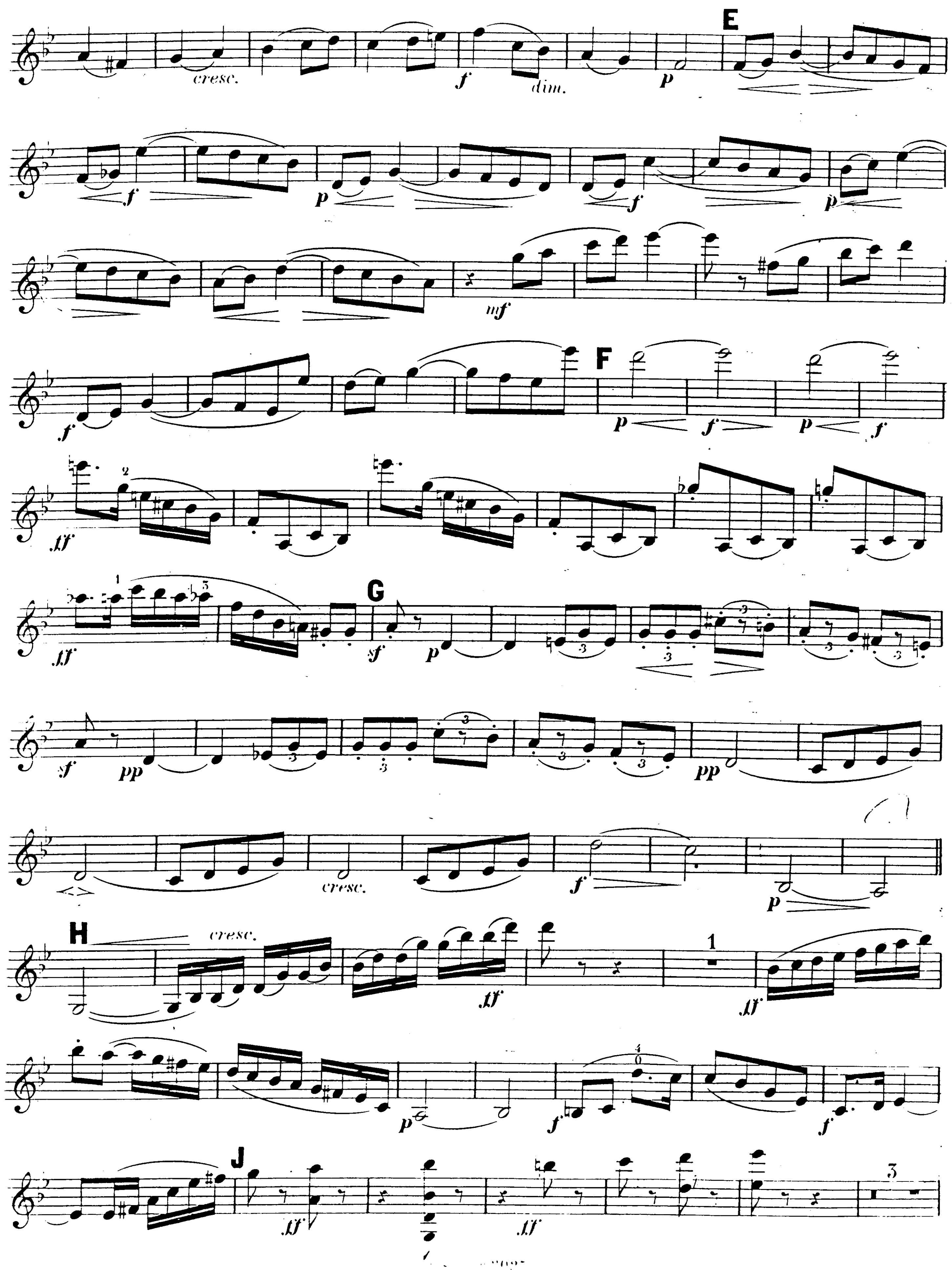
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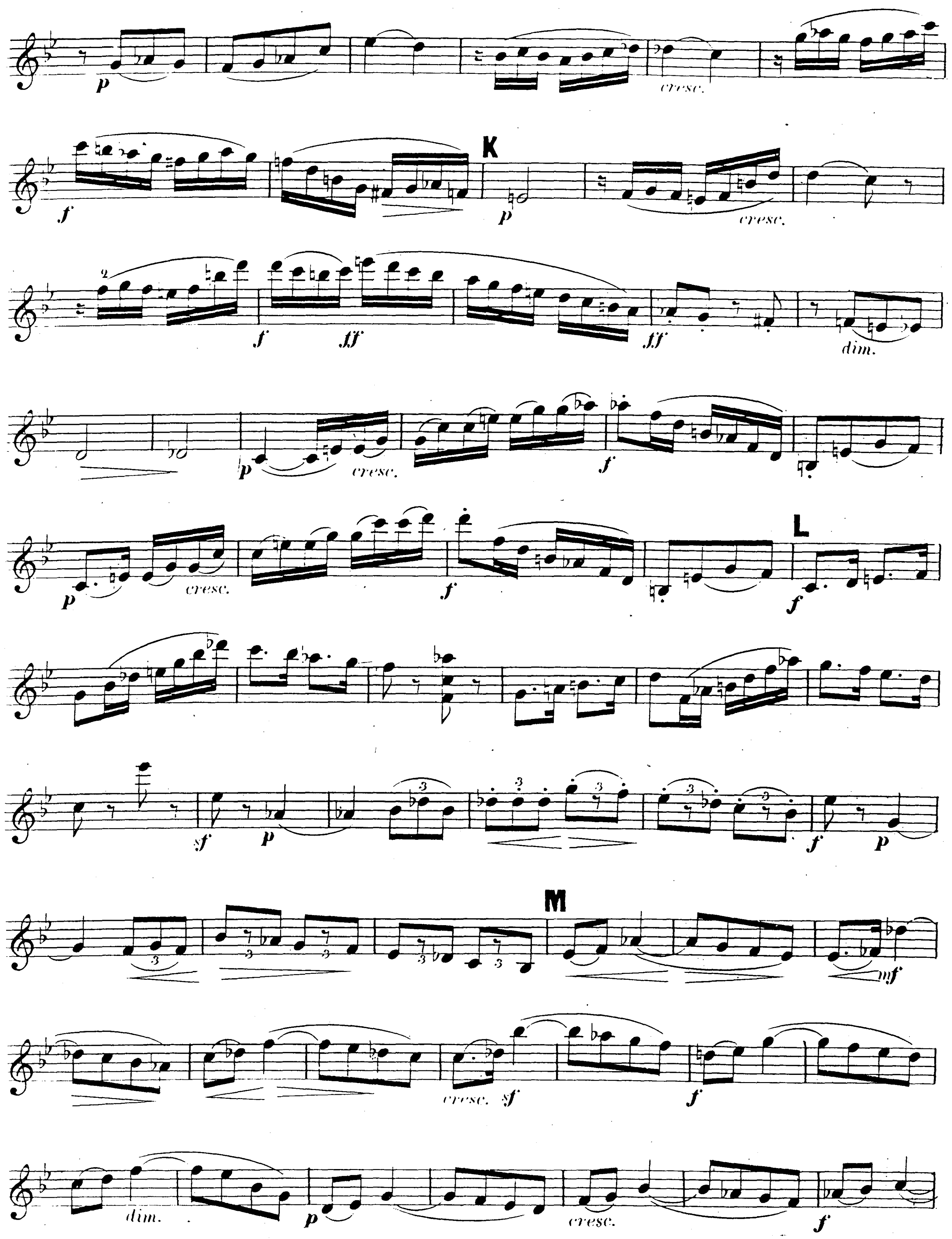
Allegro (♩ = 126) 1er VIOLON
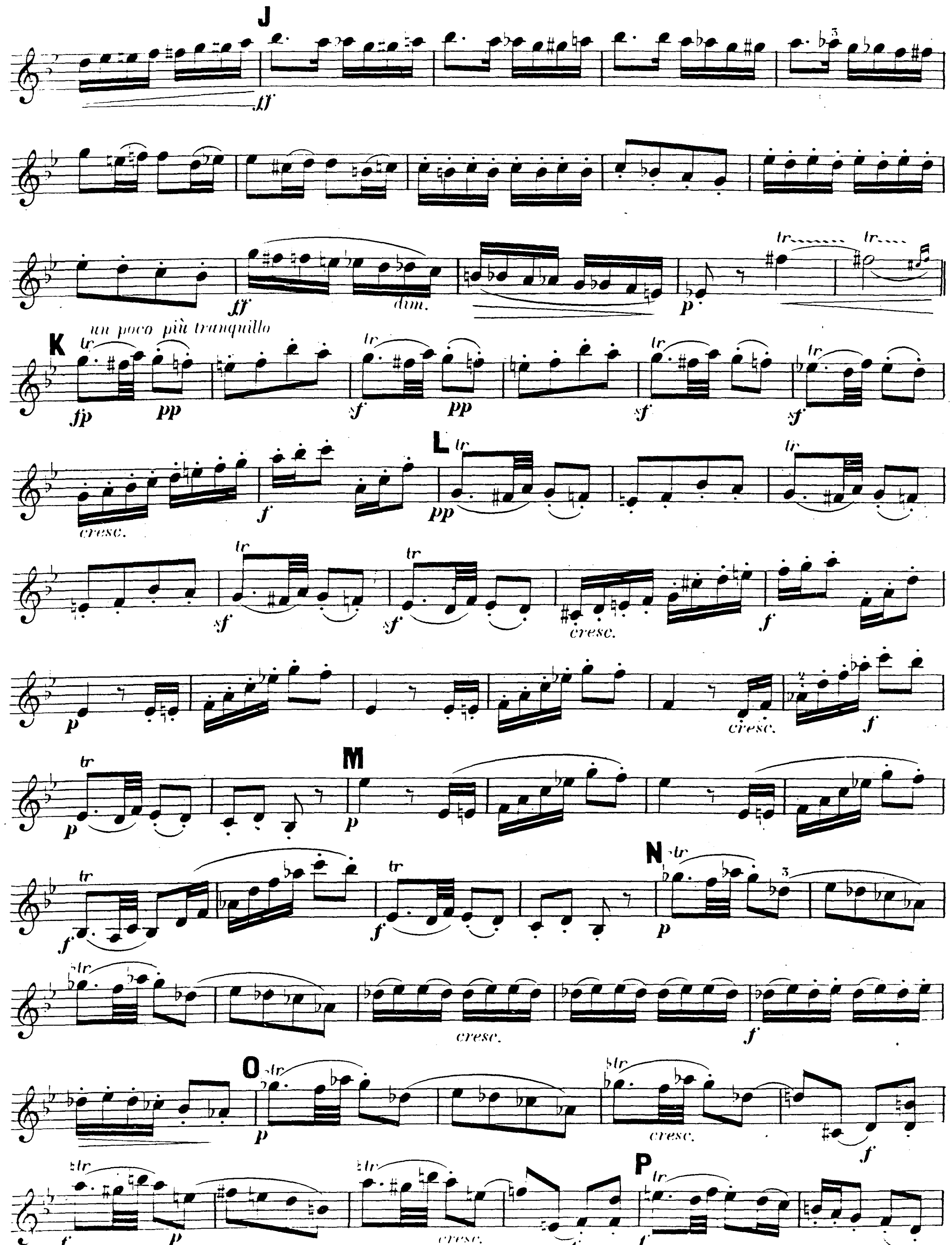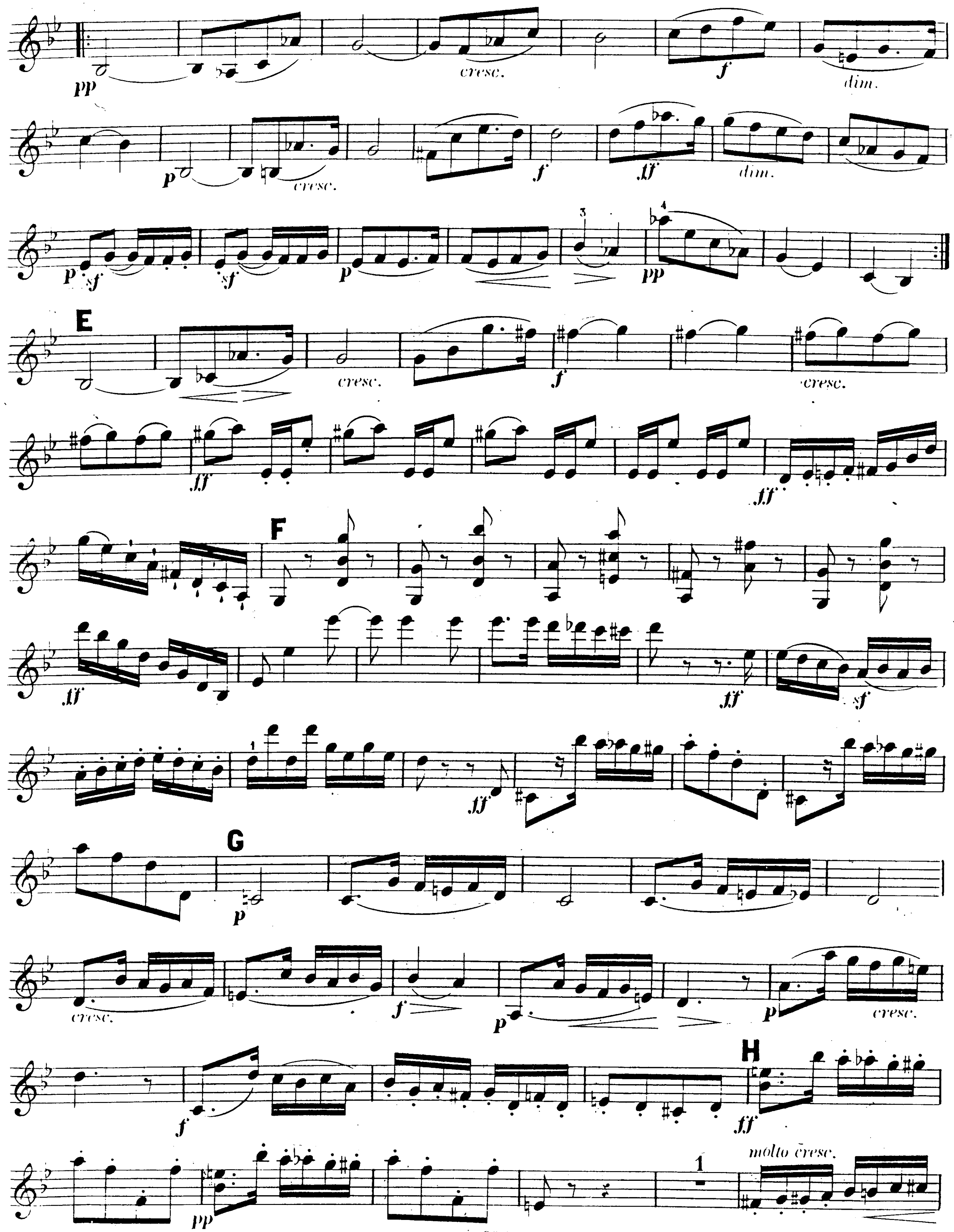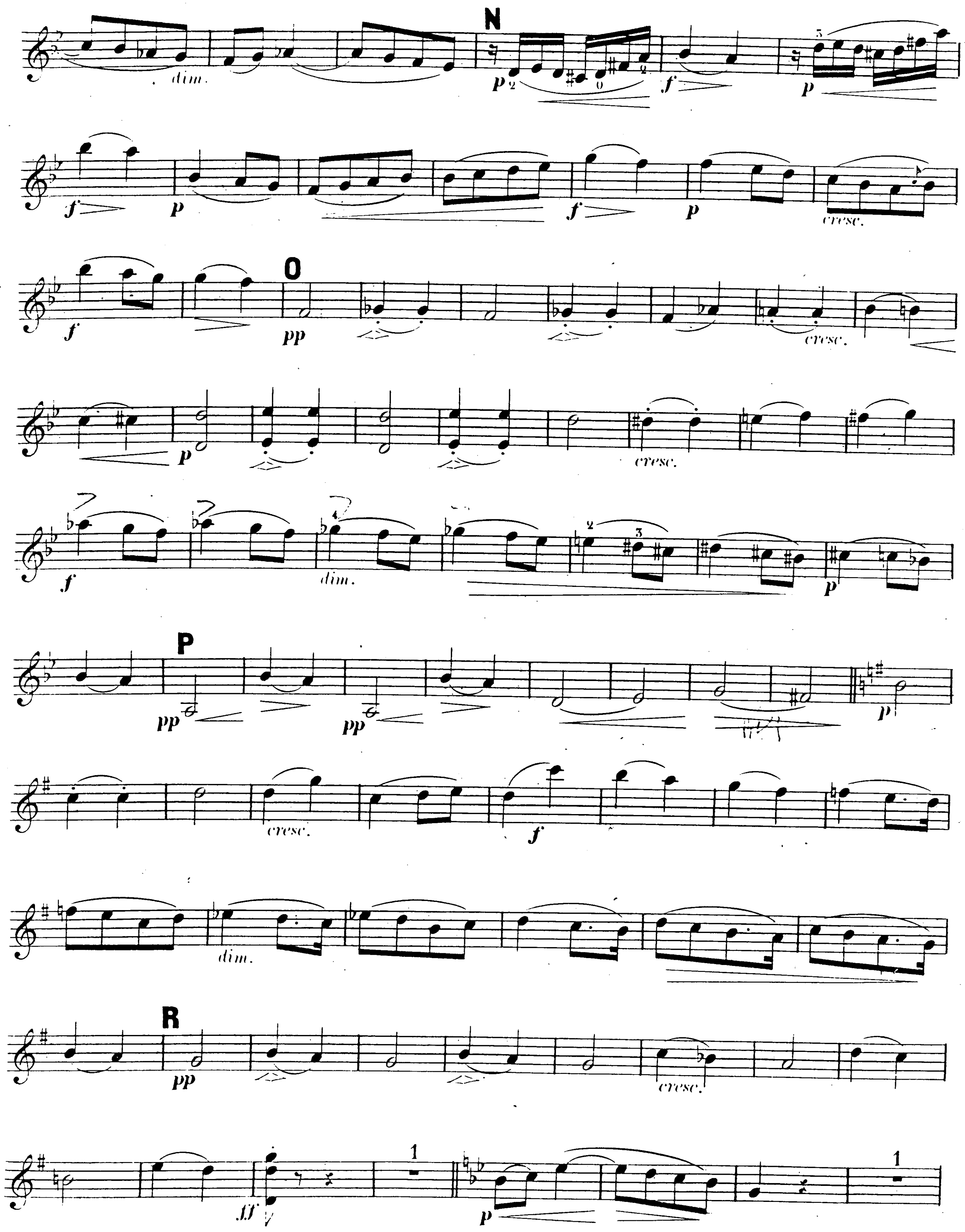





R
1r tempo
animato
S
dim.
cresc.
sempre
T
dim.
con anima
U
cresc.
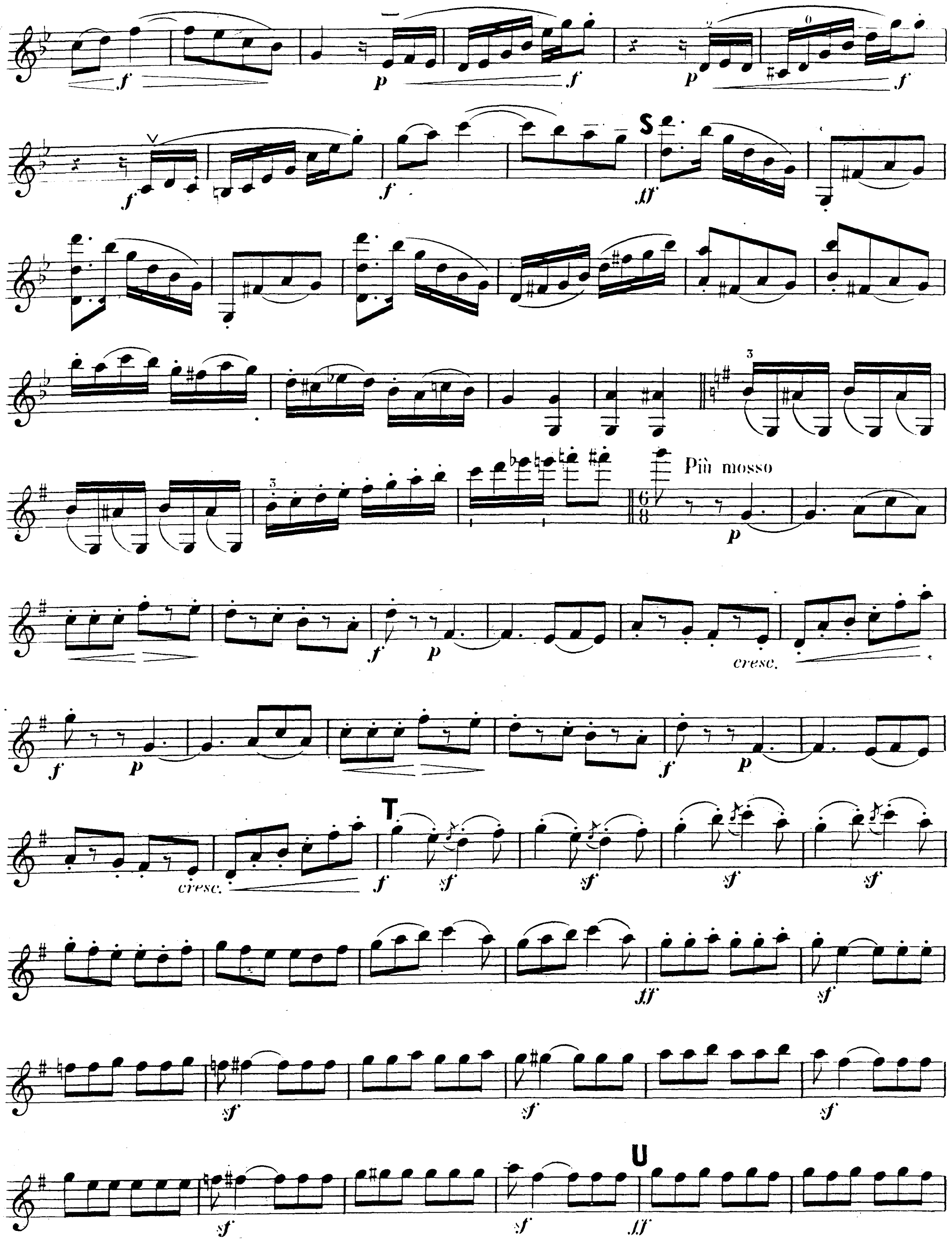

E
cresc.
dim.
F
G
cresc.
H
J


K
L
M
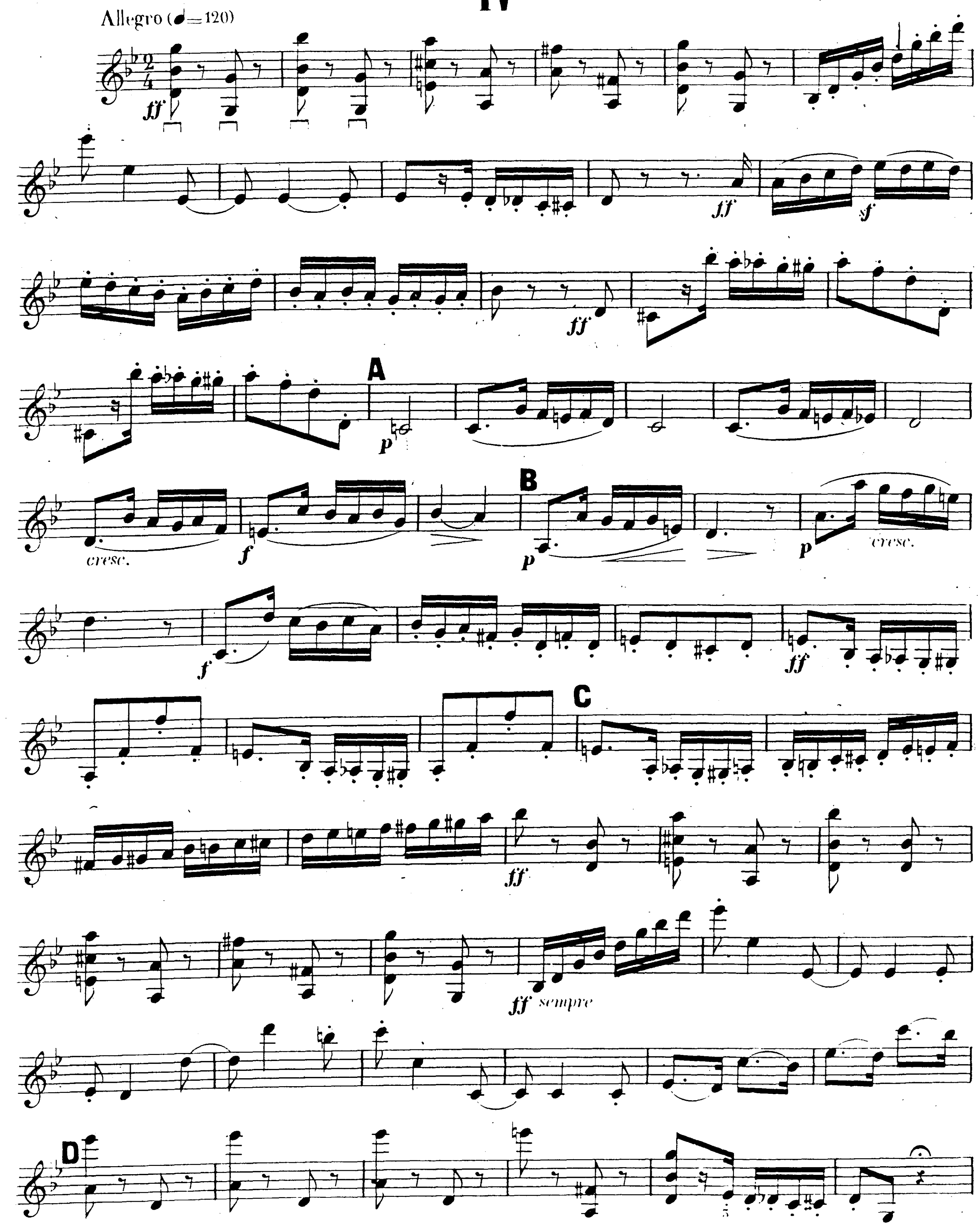

J
K
un poco più tranquillo
L
M
N
O
P
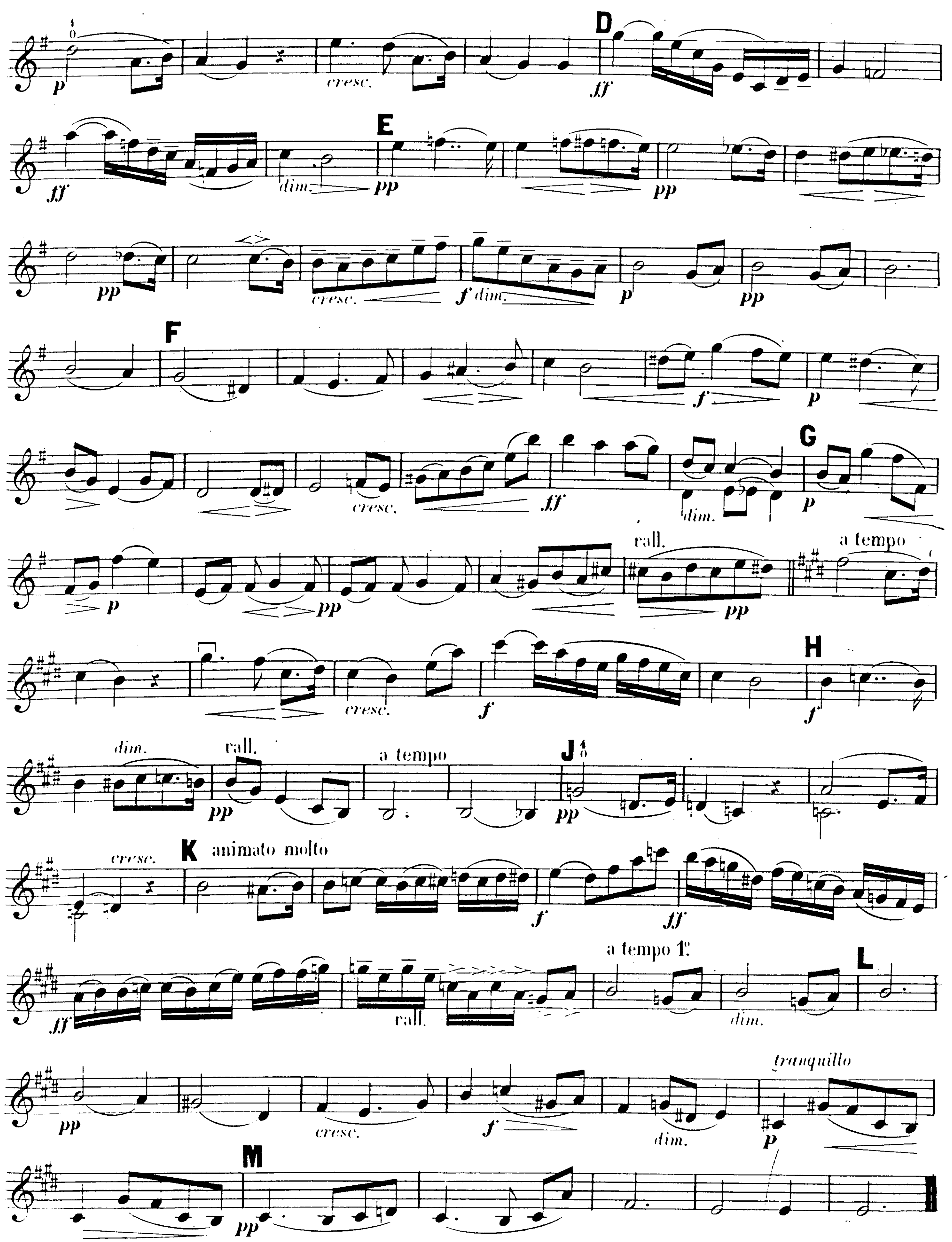

E
F
G
H
molto cresc.

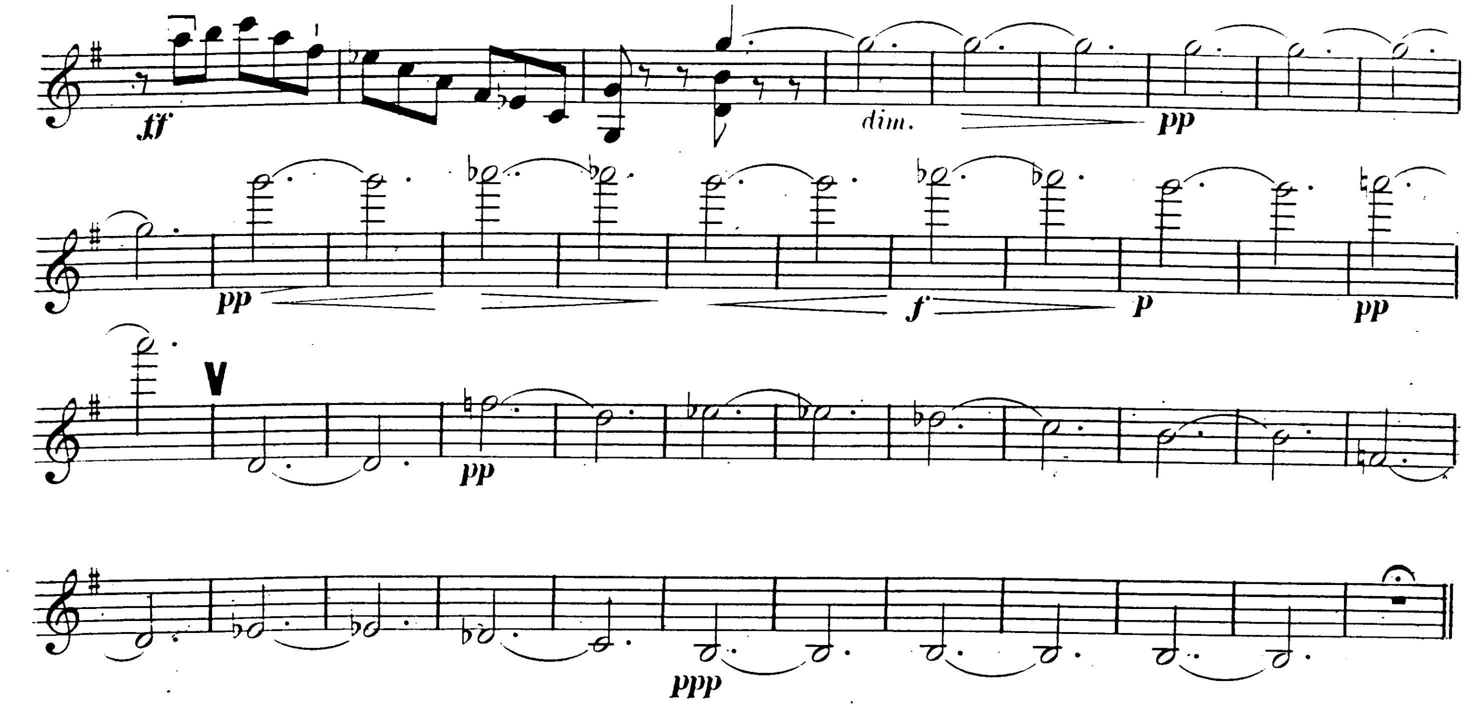

N
O
P
R



IV
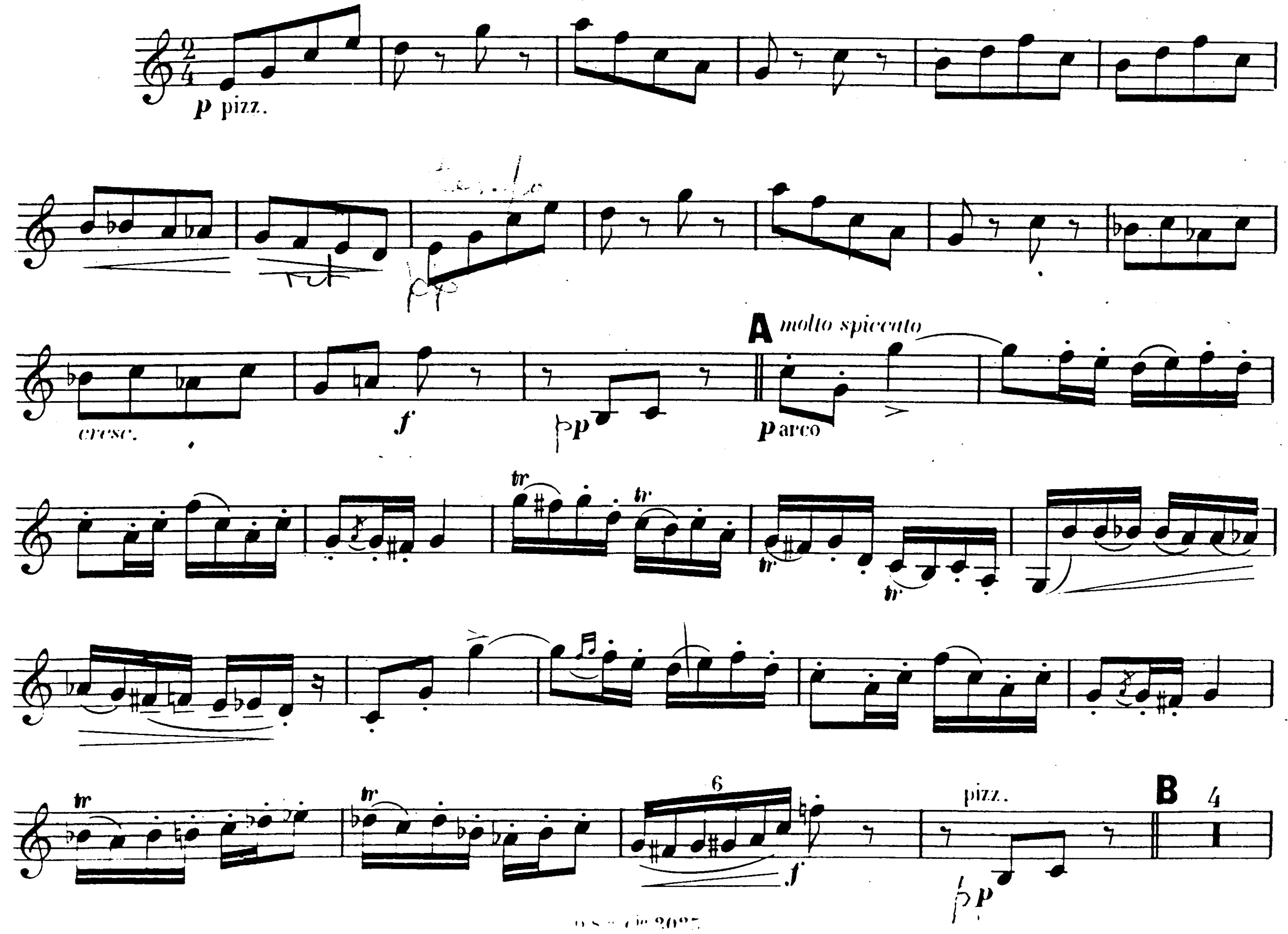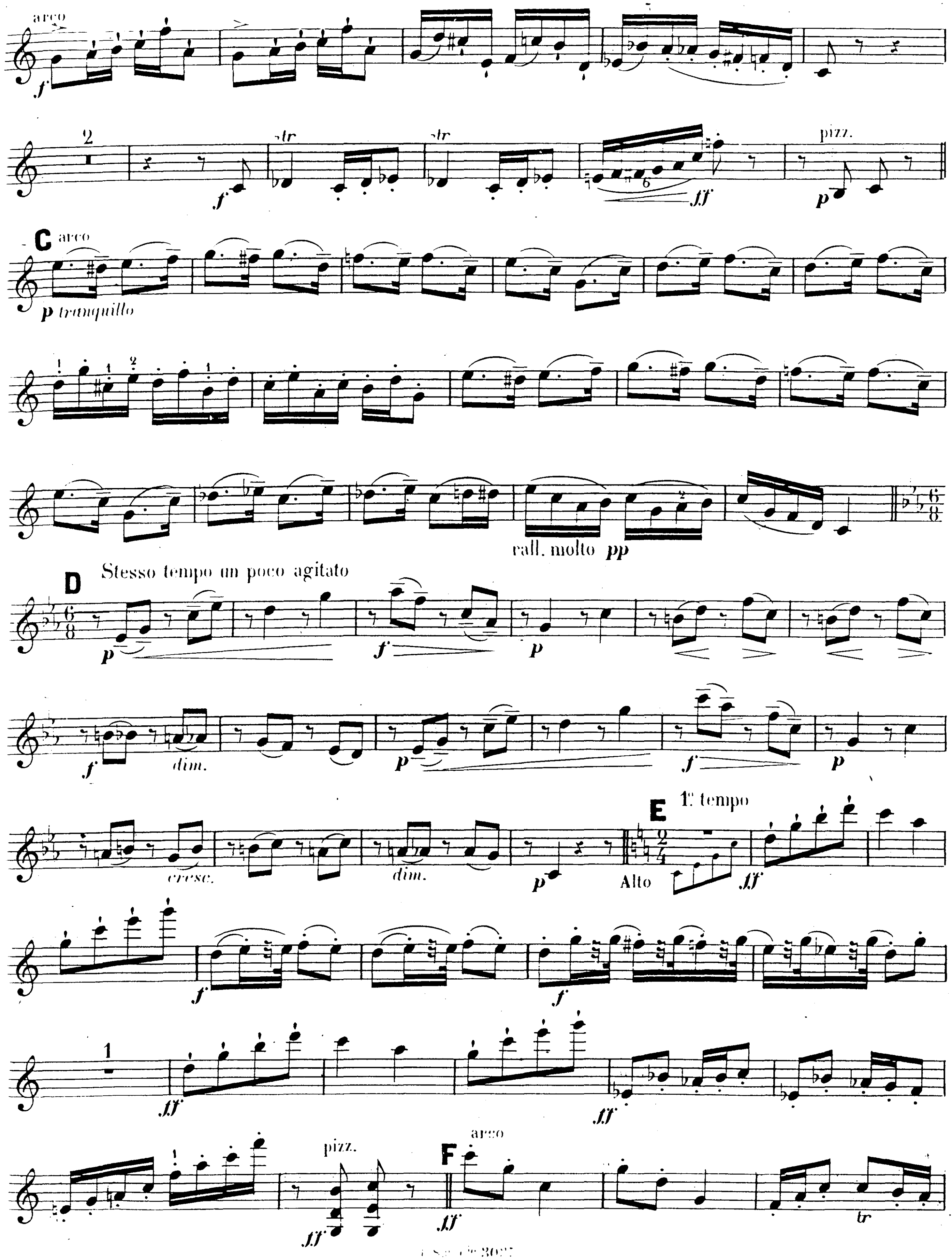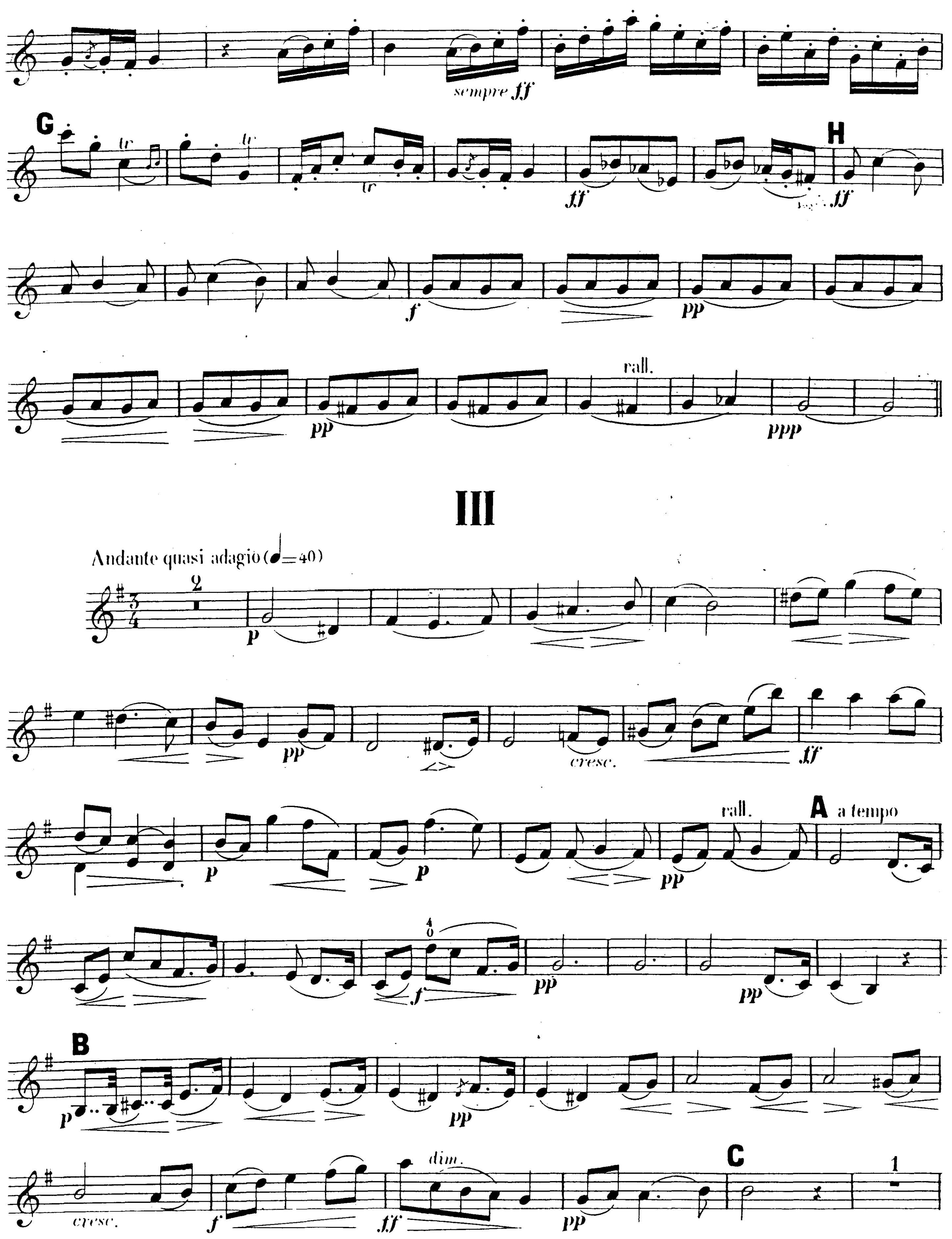






II

Andantino con variazioni (♩ = 72)




arco
pizz.
C
arco
p tranquillo
rall. molto
D
Stesso tempo un poco agitato
dim.
cresc.
E
1er tempo
Alto
1
pizz.
F
arco


sempre ff
G
H
rall.
III
Andante quasi adagio (♩= 40)
2
cresc.
rall.
A
a tempo
B
C
dim.
cresc.
1

G O D A R D

String Quartet in G minor

Opus 33

mm 4143

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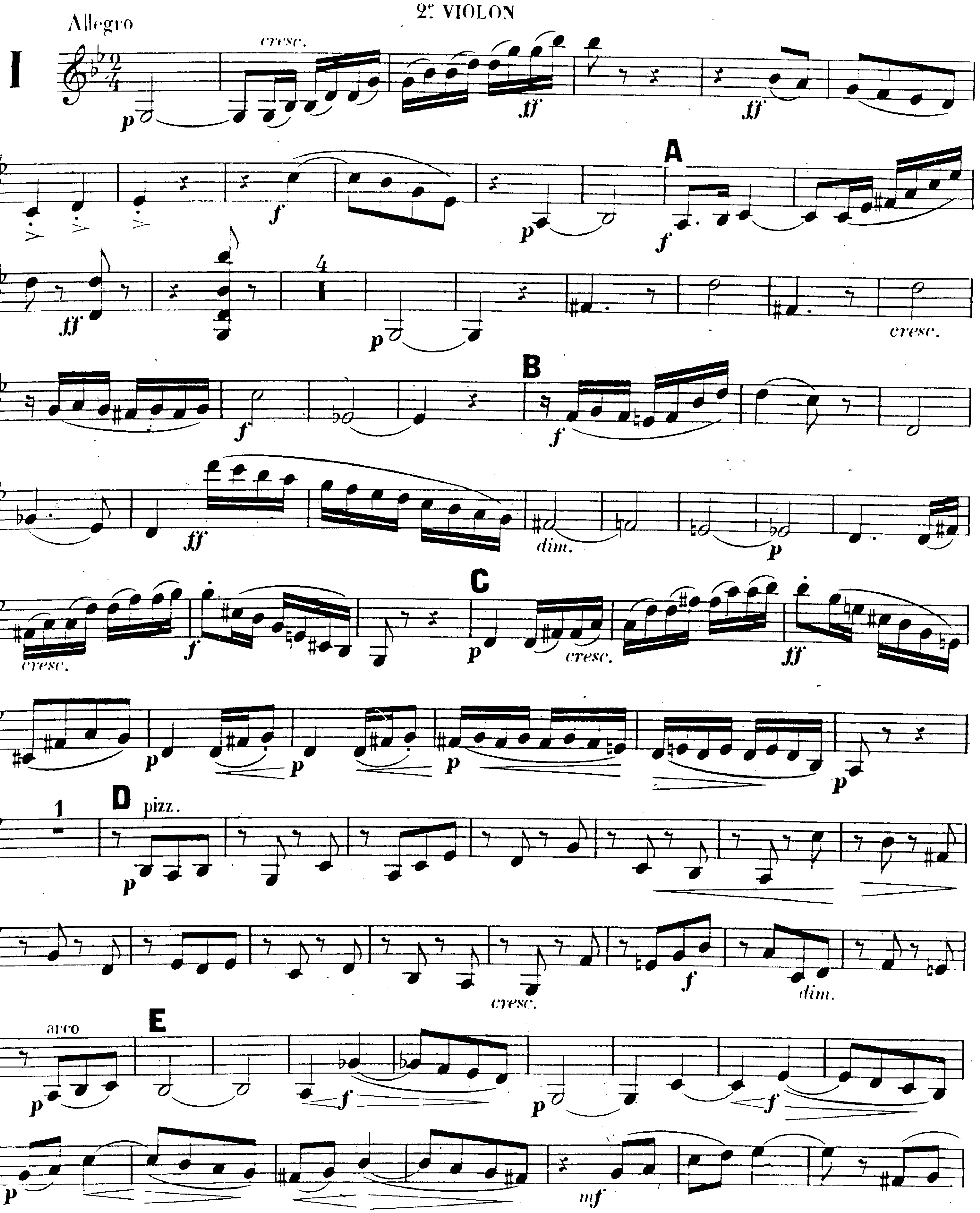
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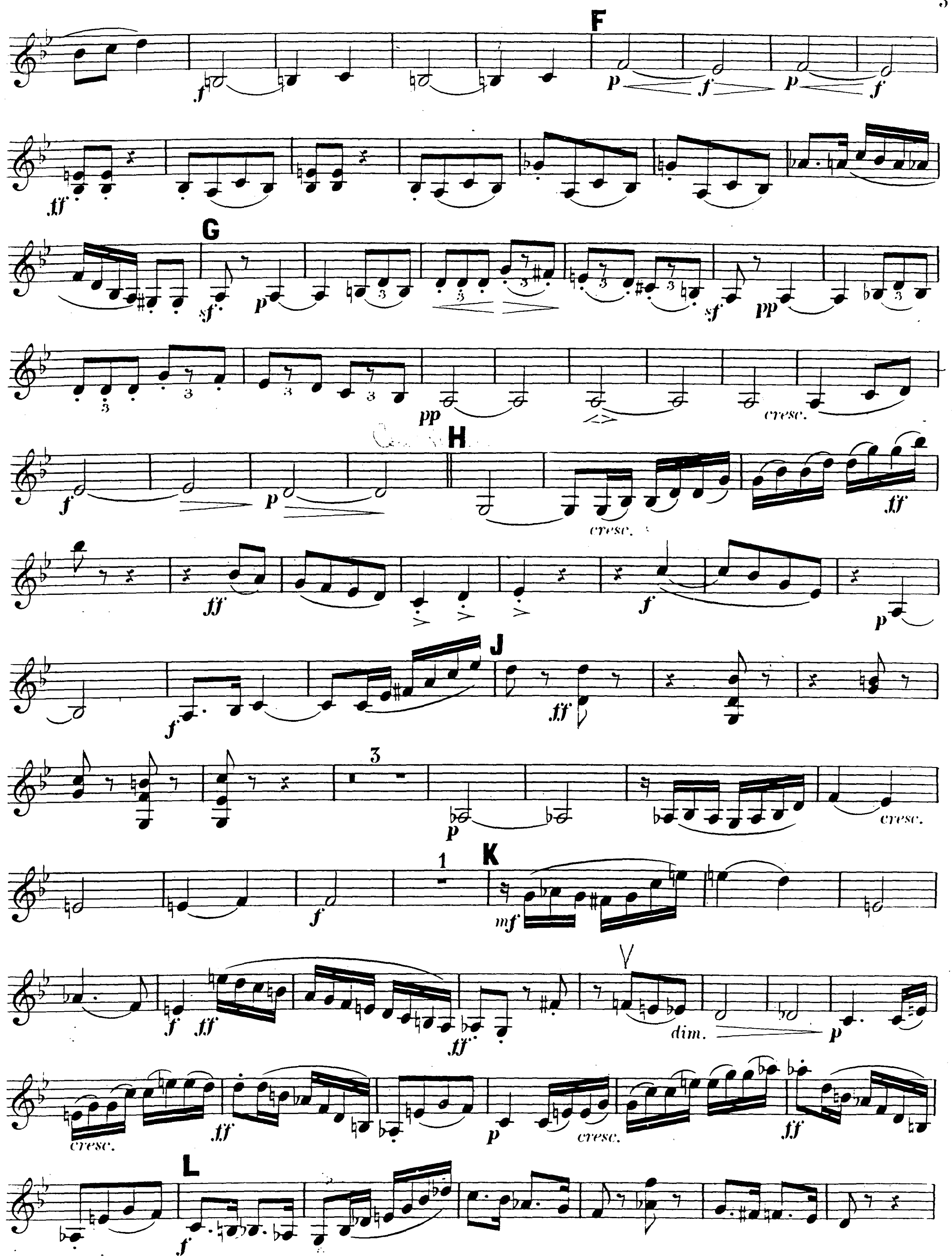
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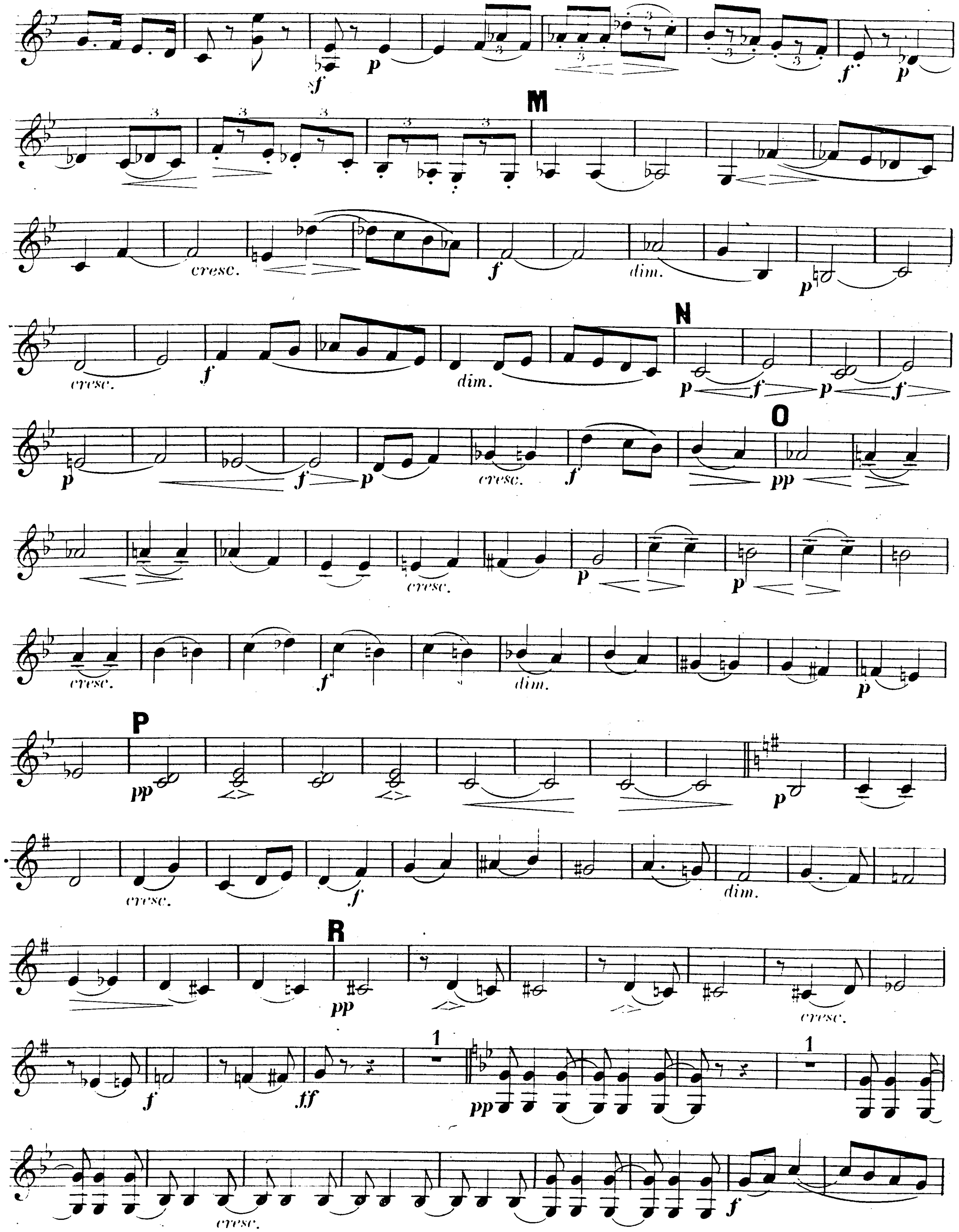
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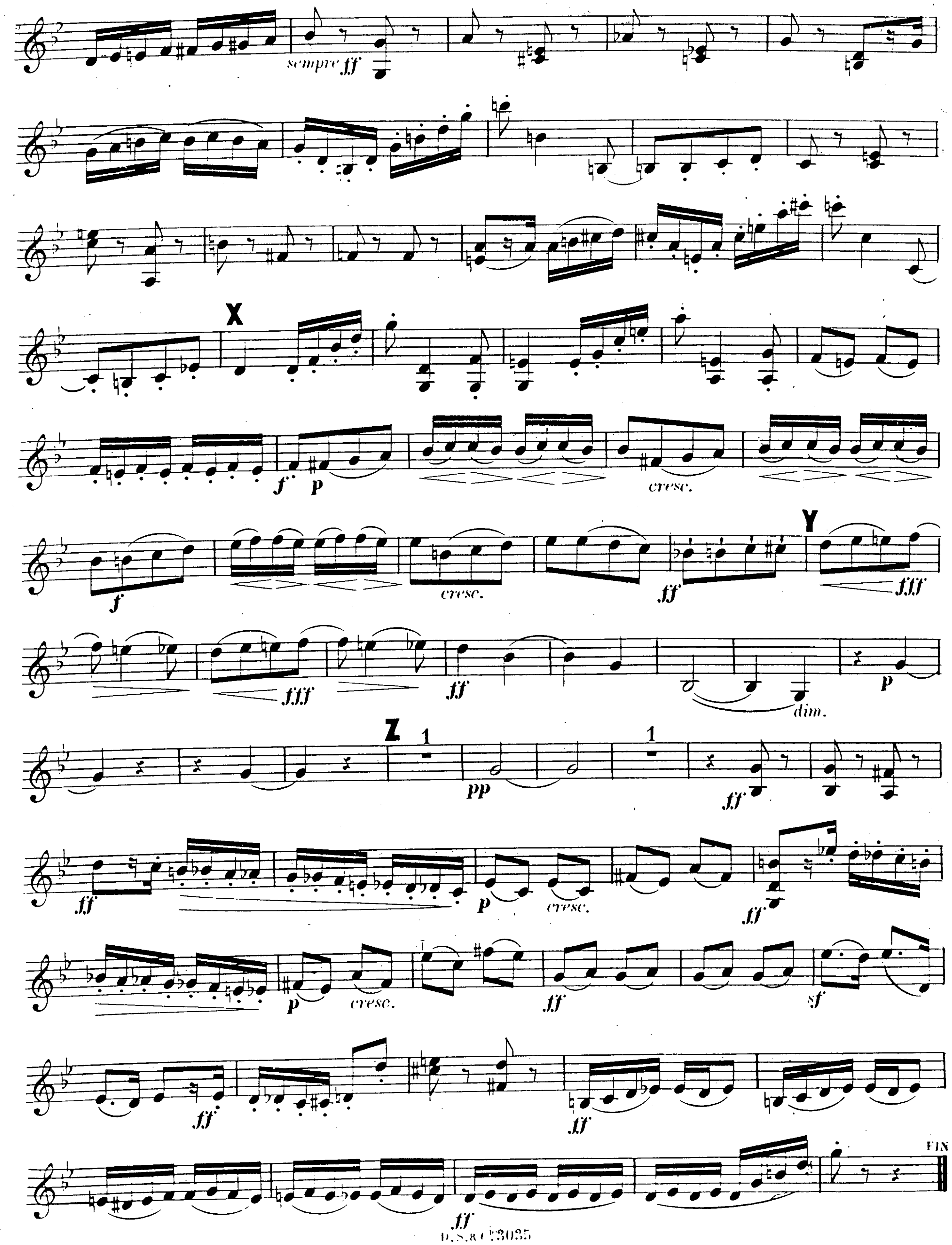
Op. 33
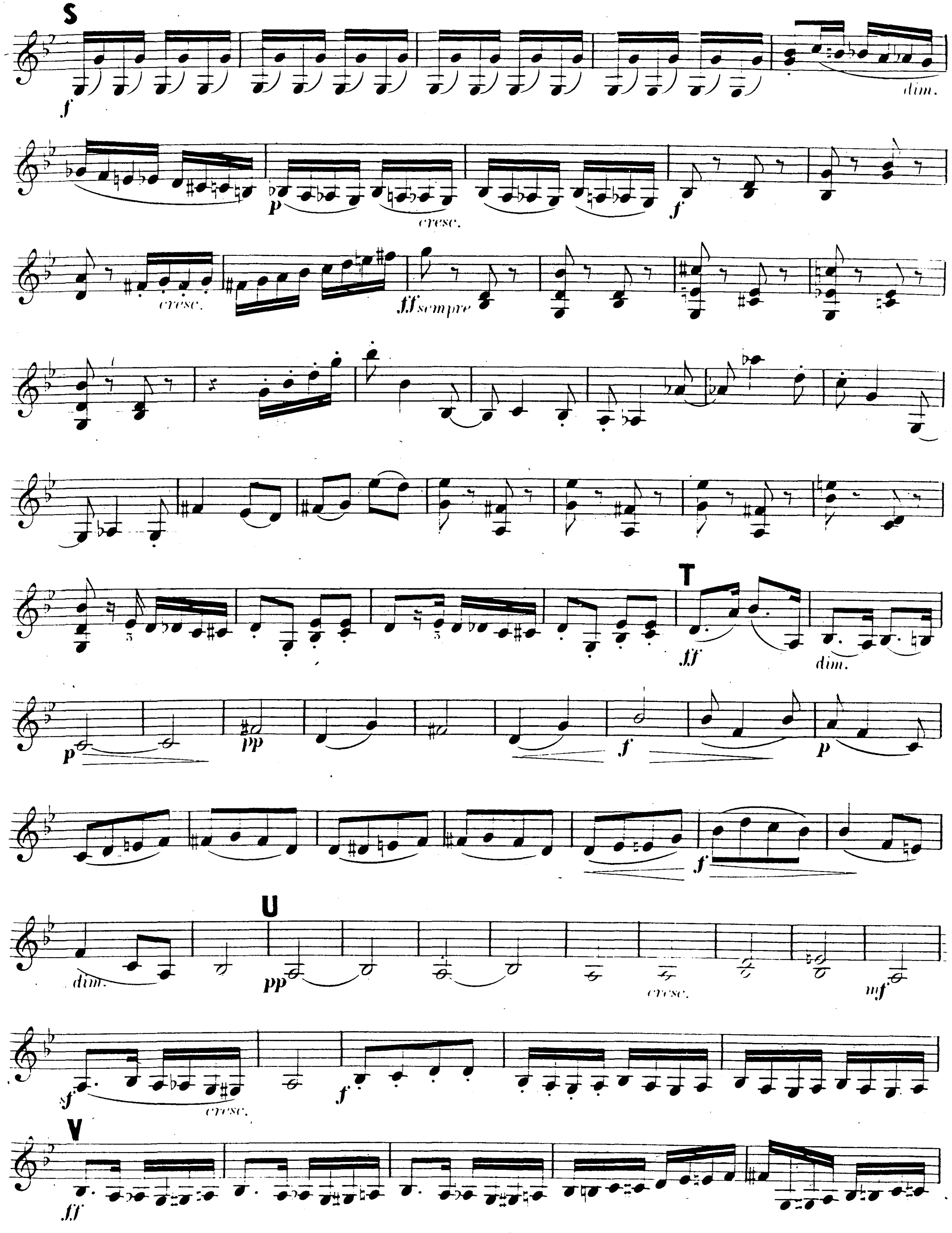
2e VIOLON
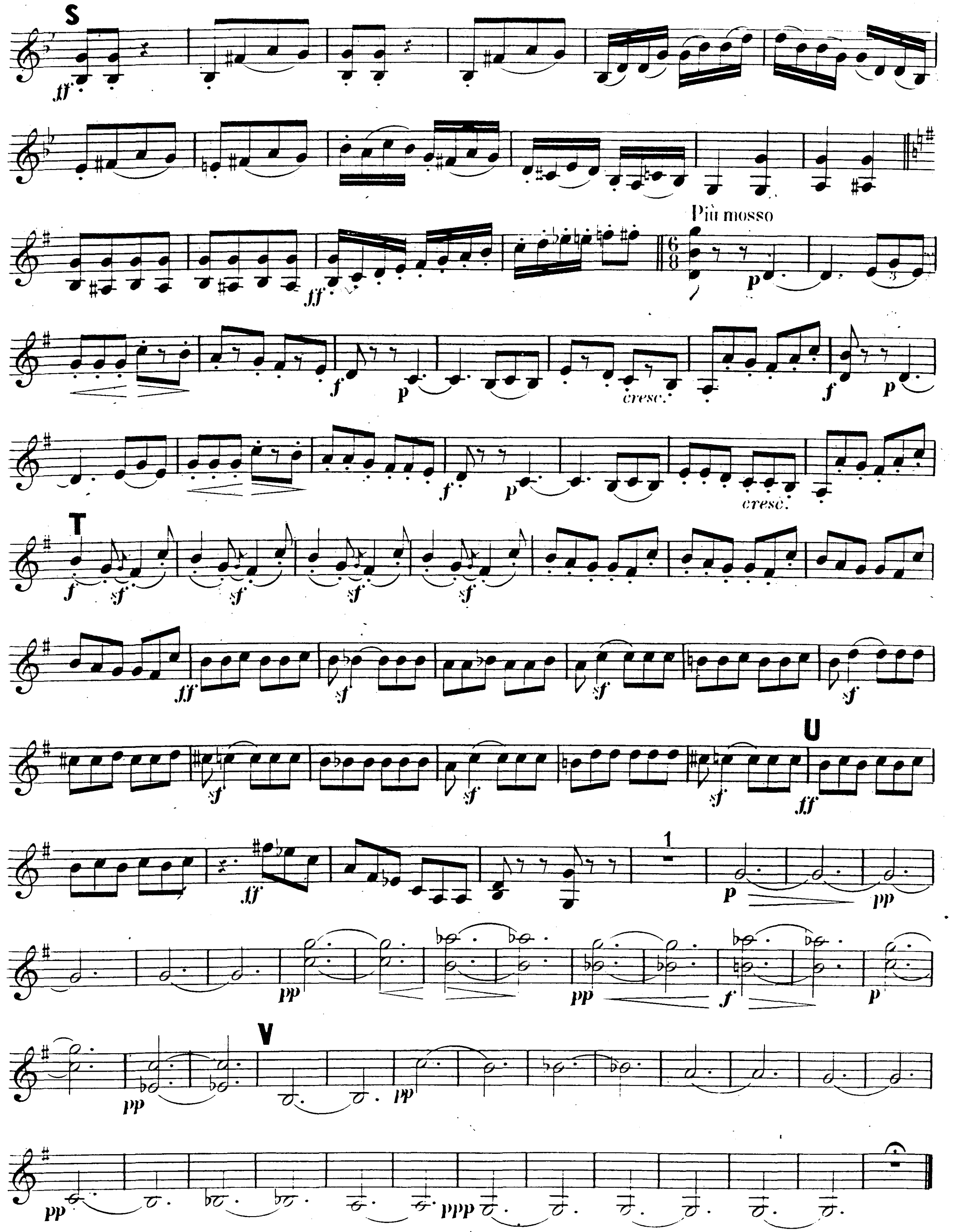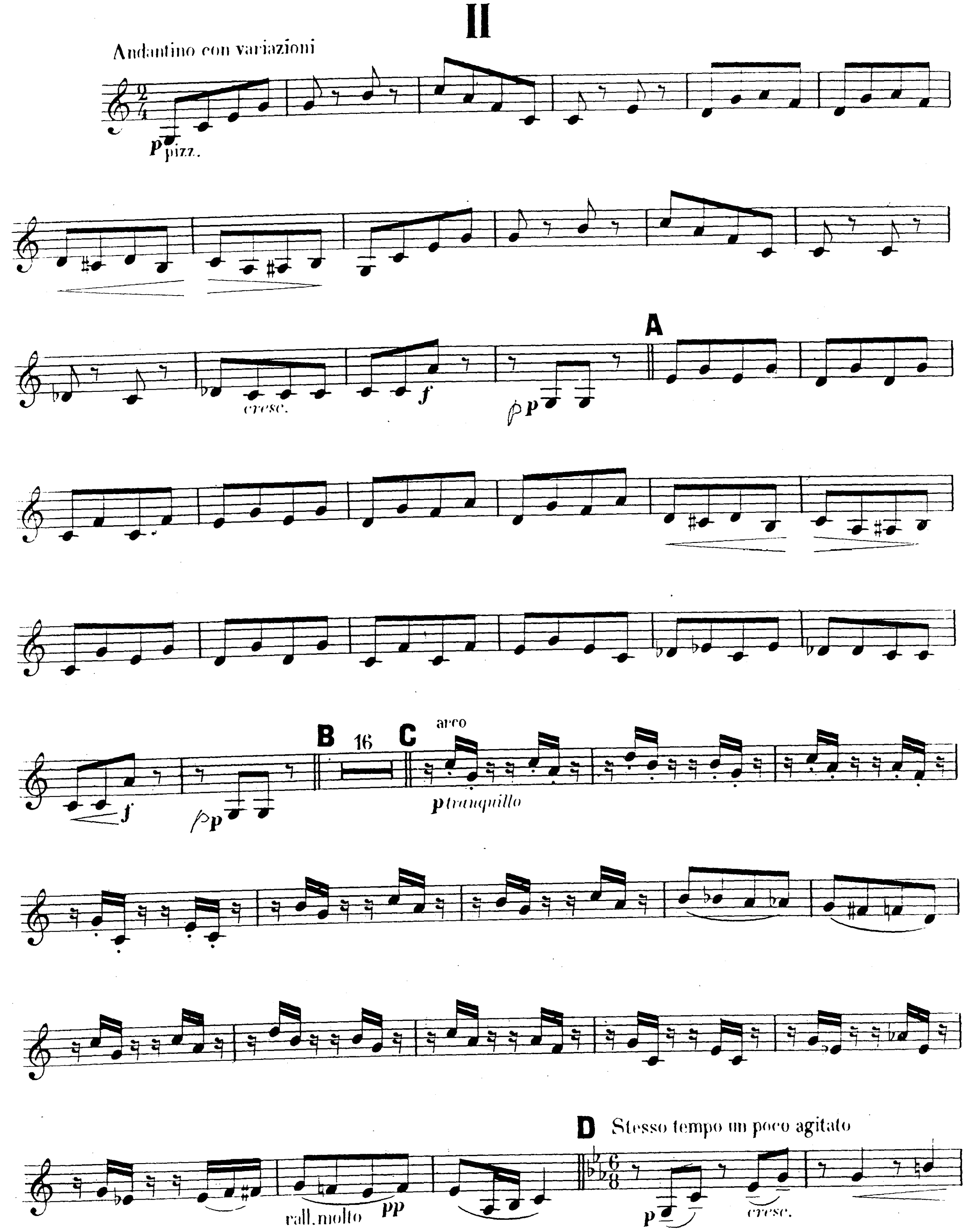



F
G
H
J
K
L
cresc.
dim.
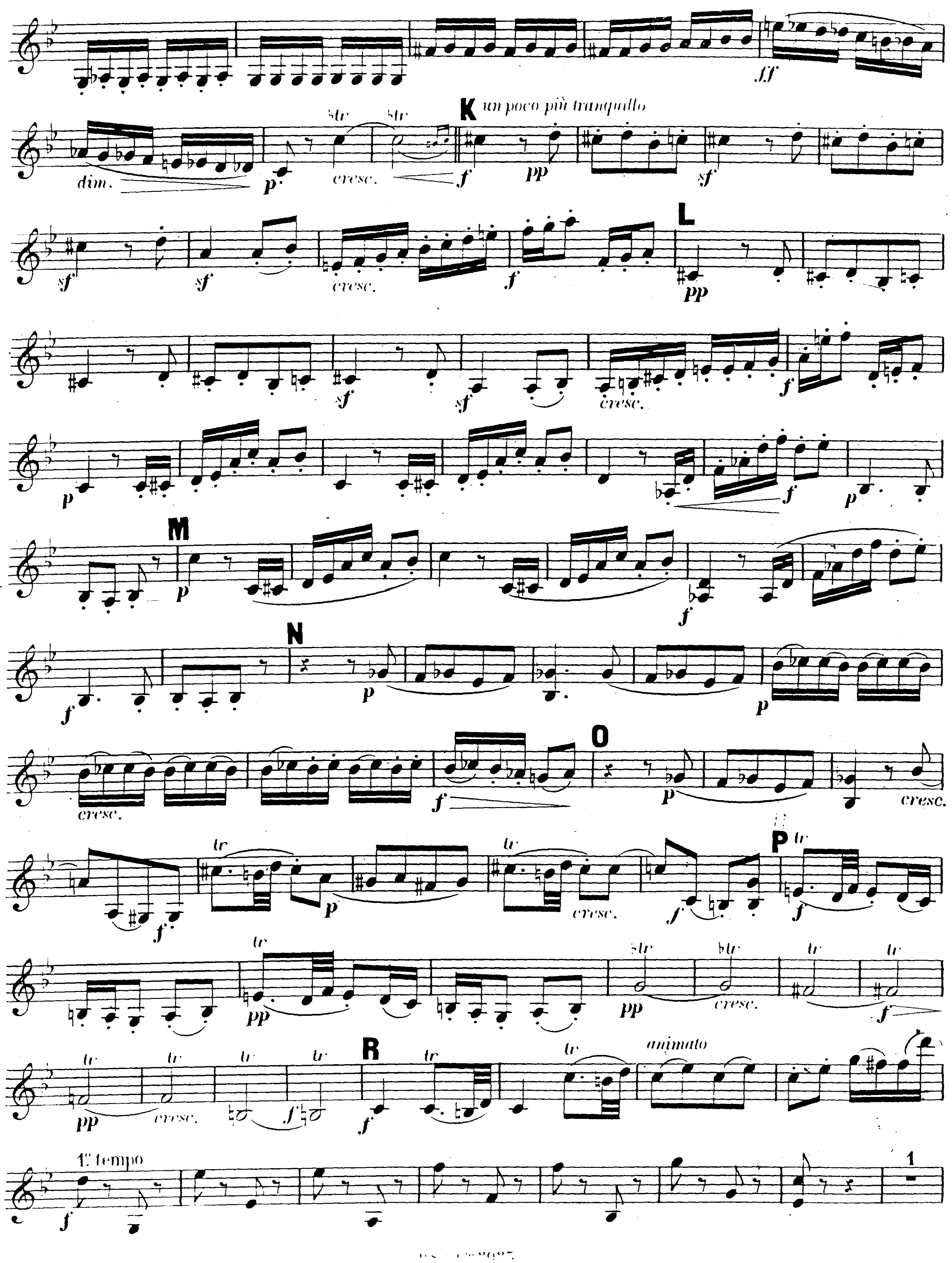

M
cresc.
dim.
cresc.
dim.
N
cresc.
O
cresc.
cresc.
dim.
P
cresc.
dim.
R
cresc.
cresc.
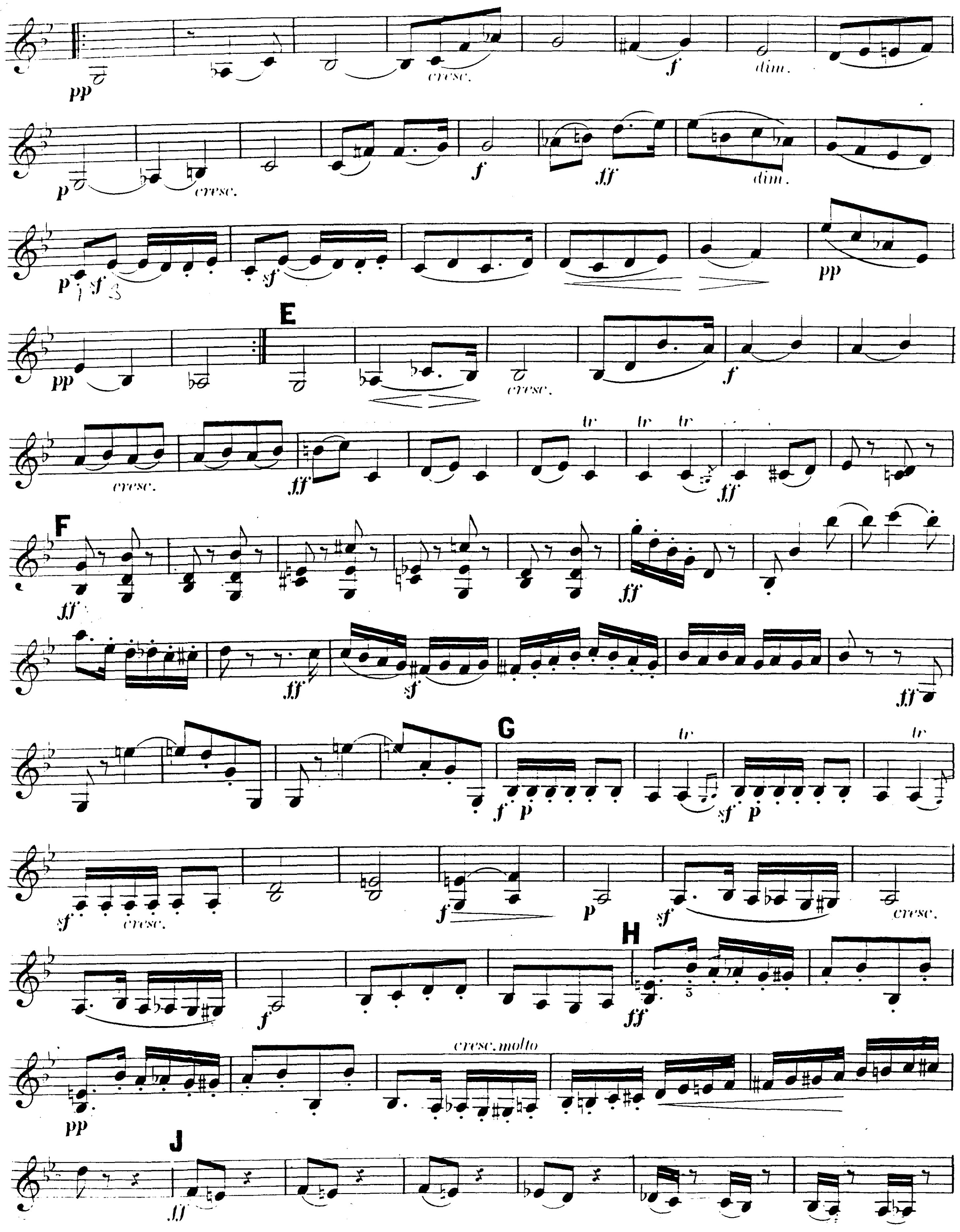

sempre
X
cresc.
cresc.
Y
dim.
Z
cresc.
cresc.
FIN
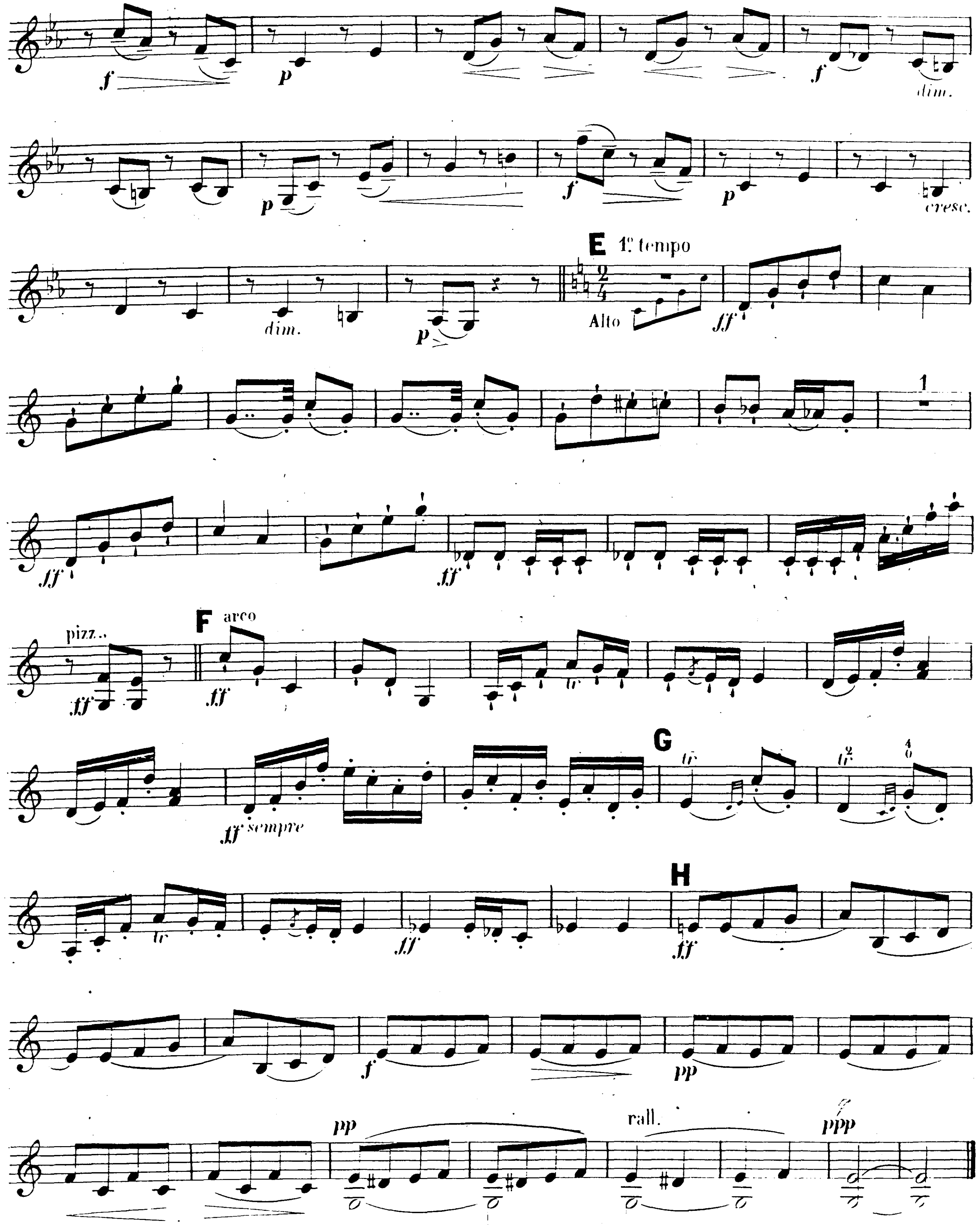

S
dim.
cresc.
ff sempre
T
U
V


S
Più mosso
cresc.
T
U
V
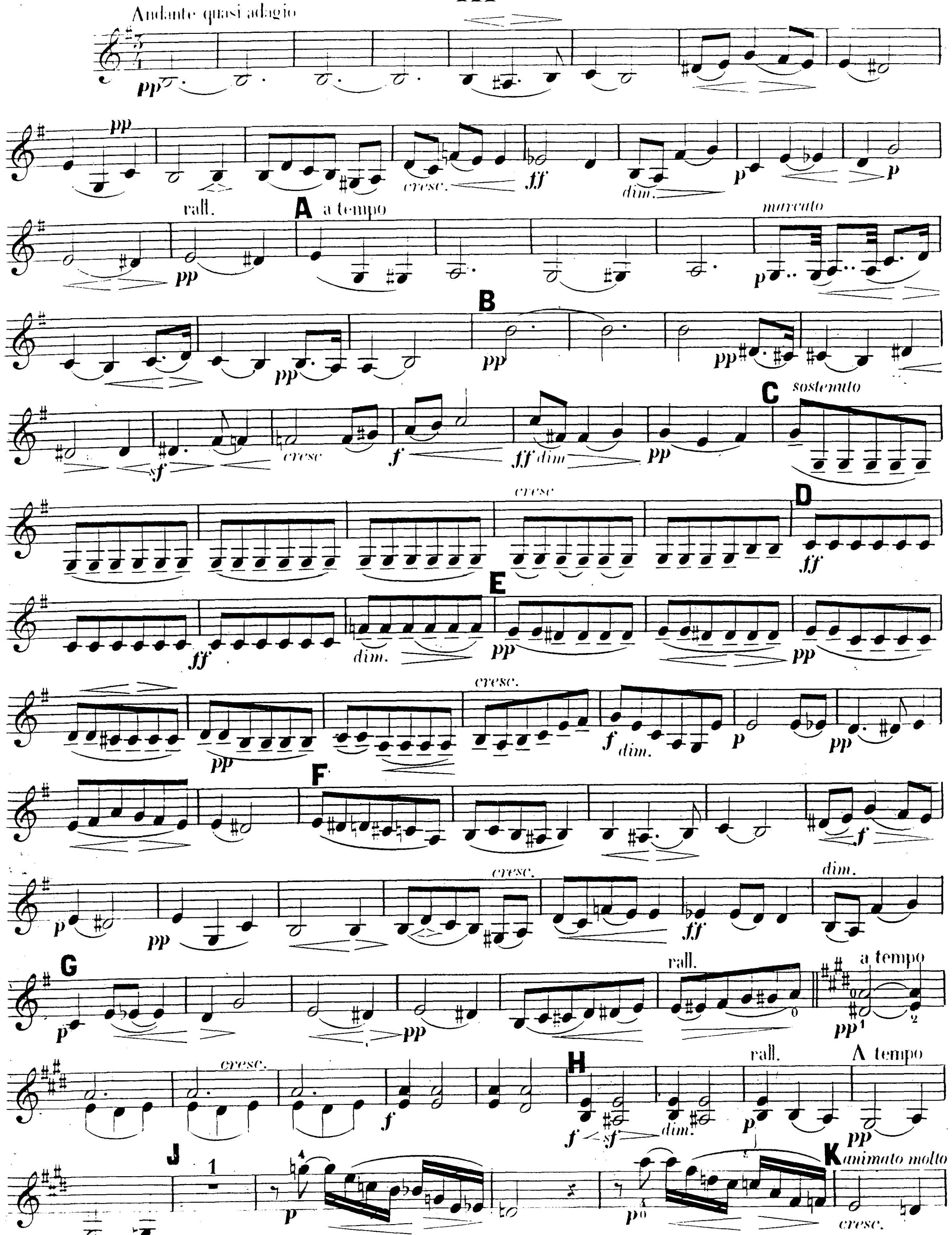

II
Andantino con variazioni
p pizz.
cresc.
f
p
A
B
16
C
arco
p tranquillo
rall. molto
pp
D
Stesso tempo un poco agitato
cresc.
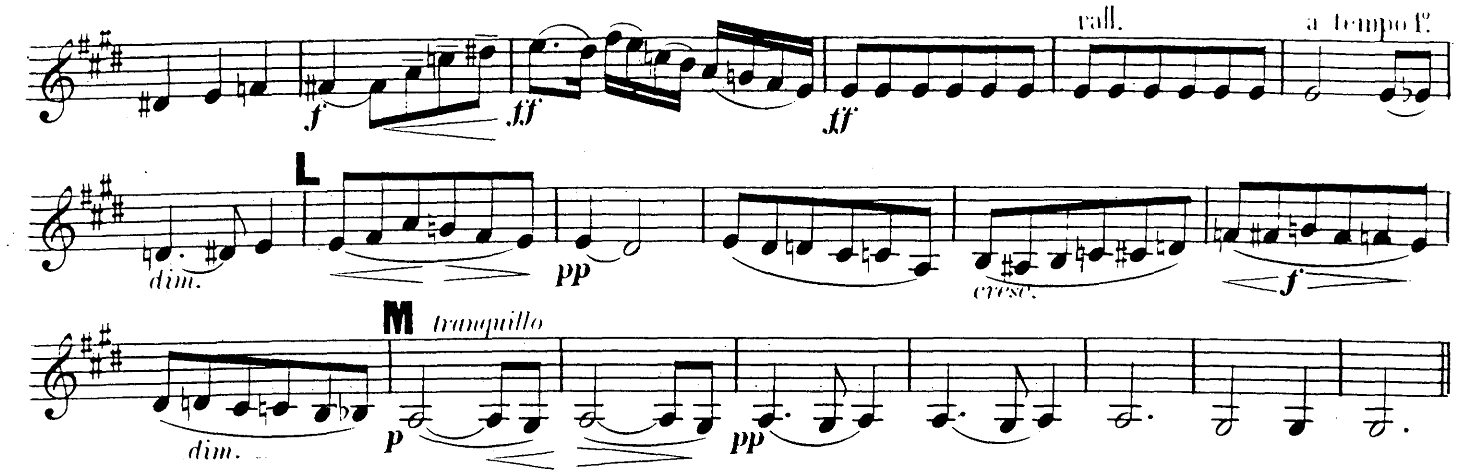

ff
dim.
cresc.
K
un poco più tranquillo
pp
sf
L
M
N
O
cresc.
P
R
animato
1º tempo


cresc.
dim.
E
F
G
H
J
cresc. molto
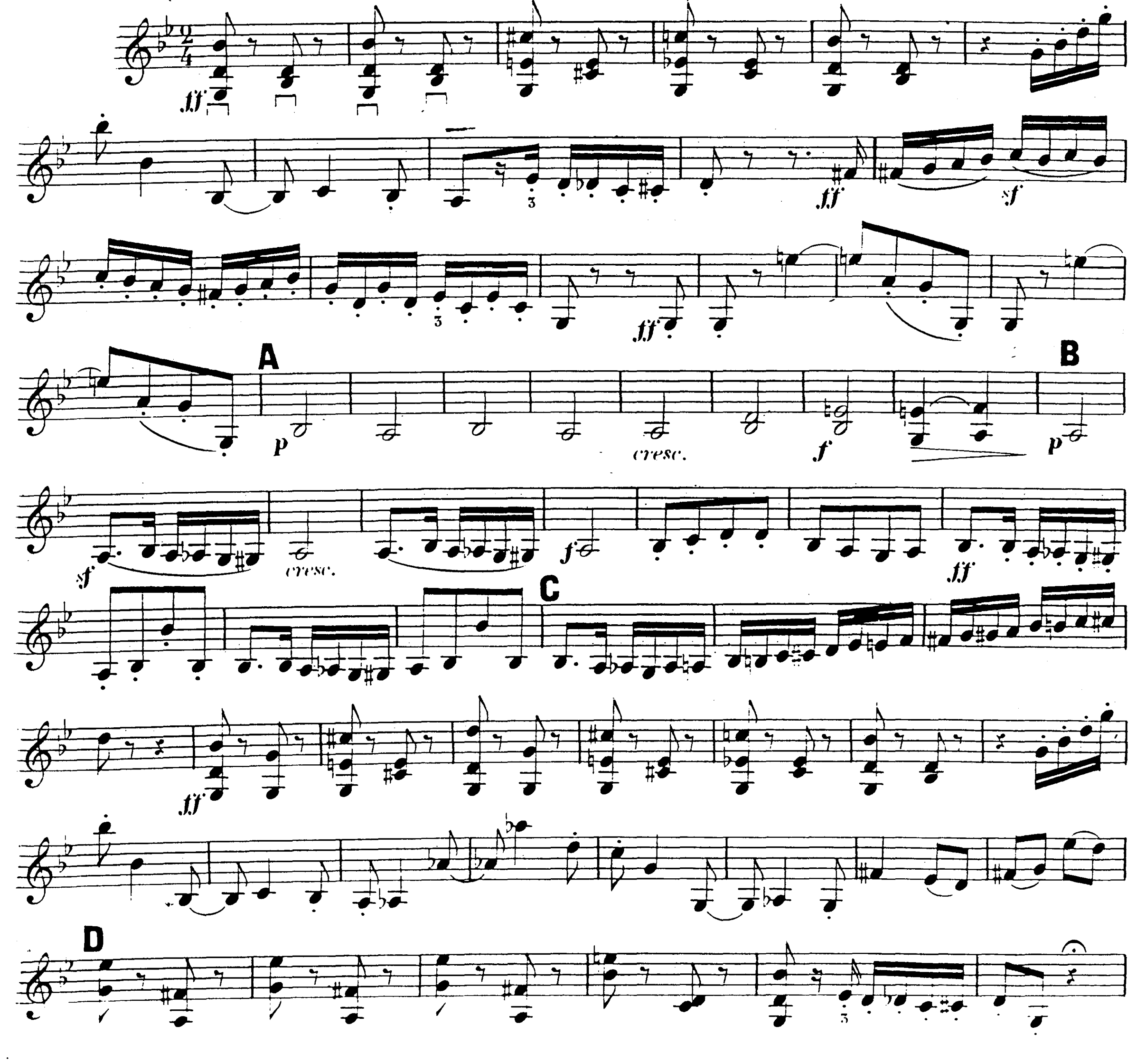

dim.
cresc.
E 1º tempo
Alto
pizz.
F arco
ff sempre
G
H
rall.
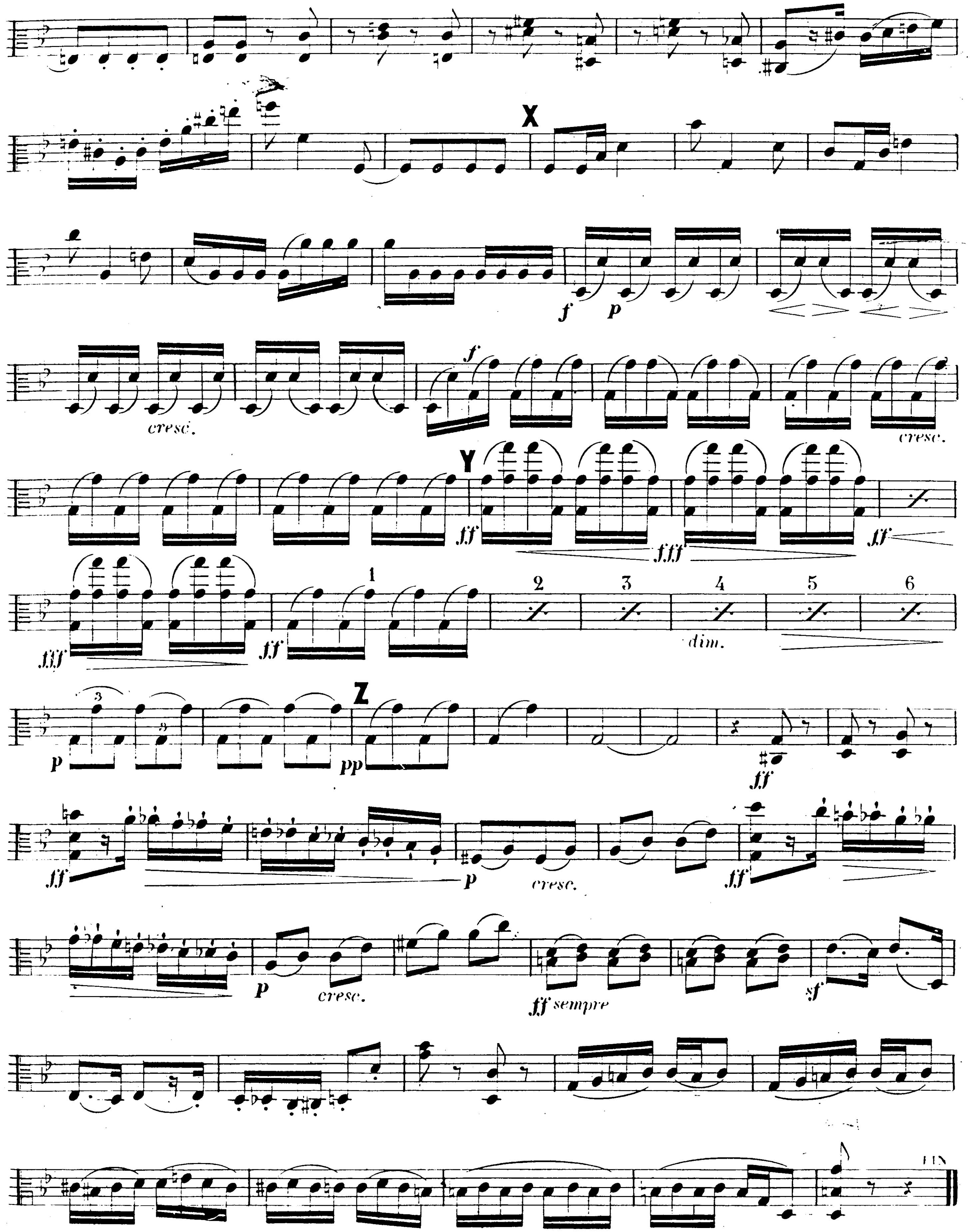
III


Andante quasi adagio
pp
cresc.
ff
dim.
p
rall.
A a tempo
marcato
B
C sostenuto
D
E
F
G
H
J
K animato molto
a tempo
A tempo
cresc.
sf
f
dim.


rall.
a tempo 1º
L
M tranquillo
ff
f
pp
dim.
cresc.

IV


Allegro
A
B
C
D
ff
sf
p
f
cresc.



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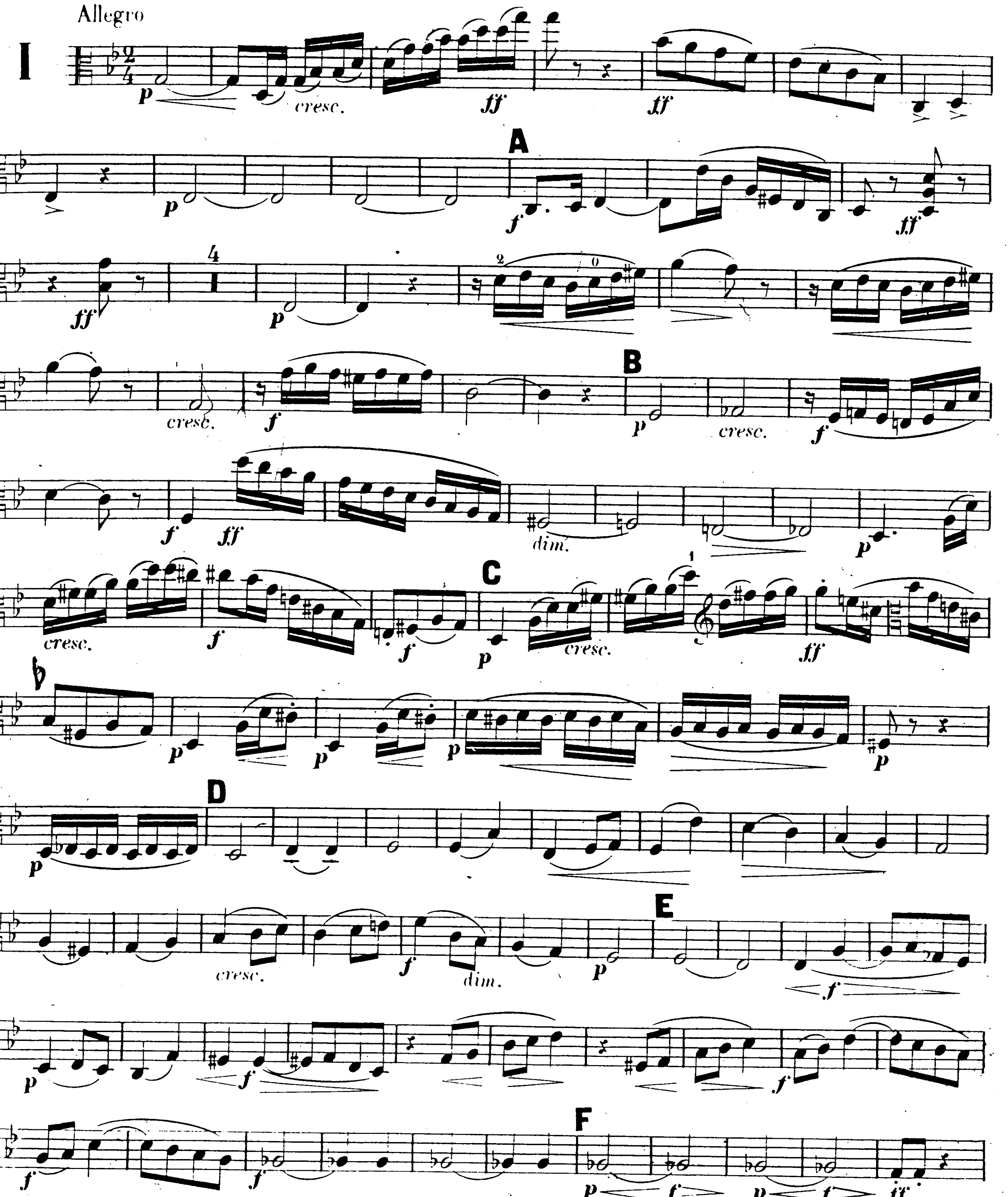
pour

deux VIOLONS, ALTO et VIOLONCELLE

BENJAMIN GODARD

Op. 33

ALTO
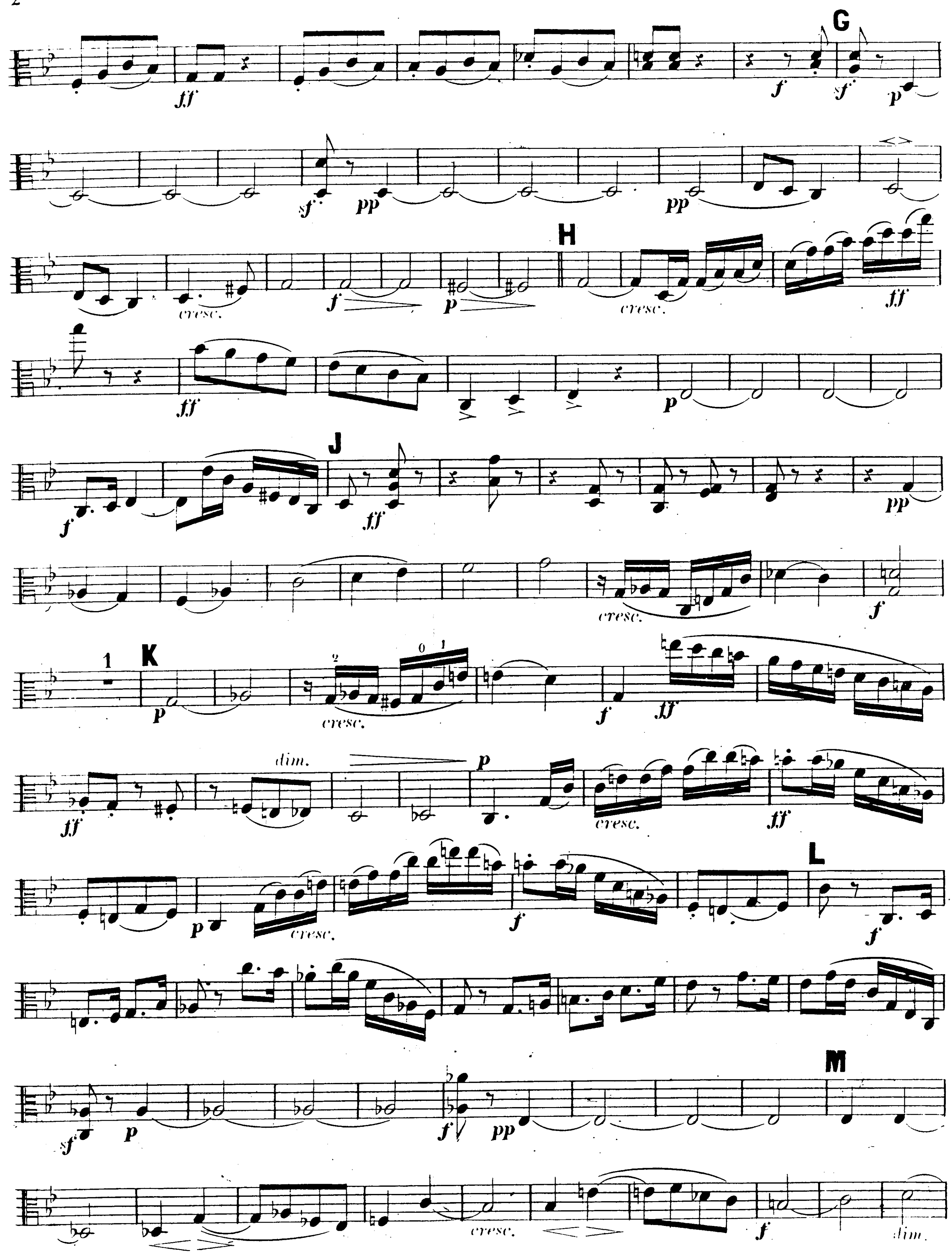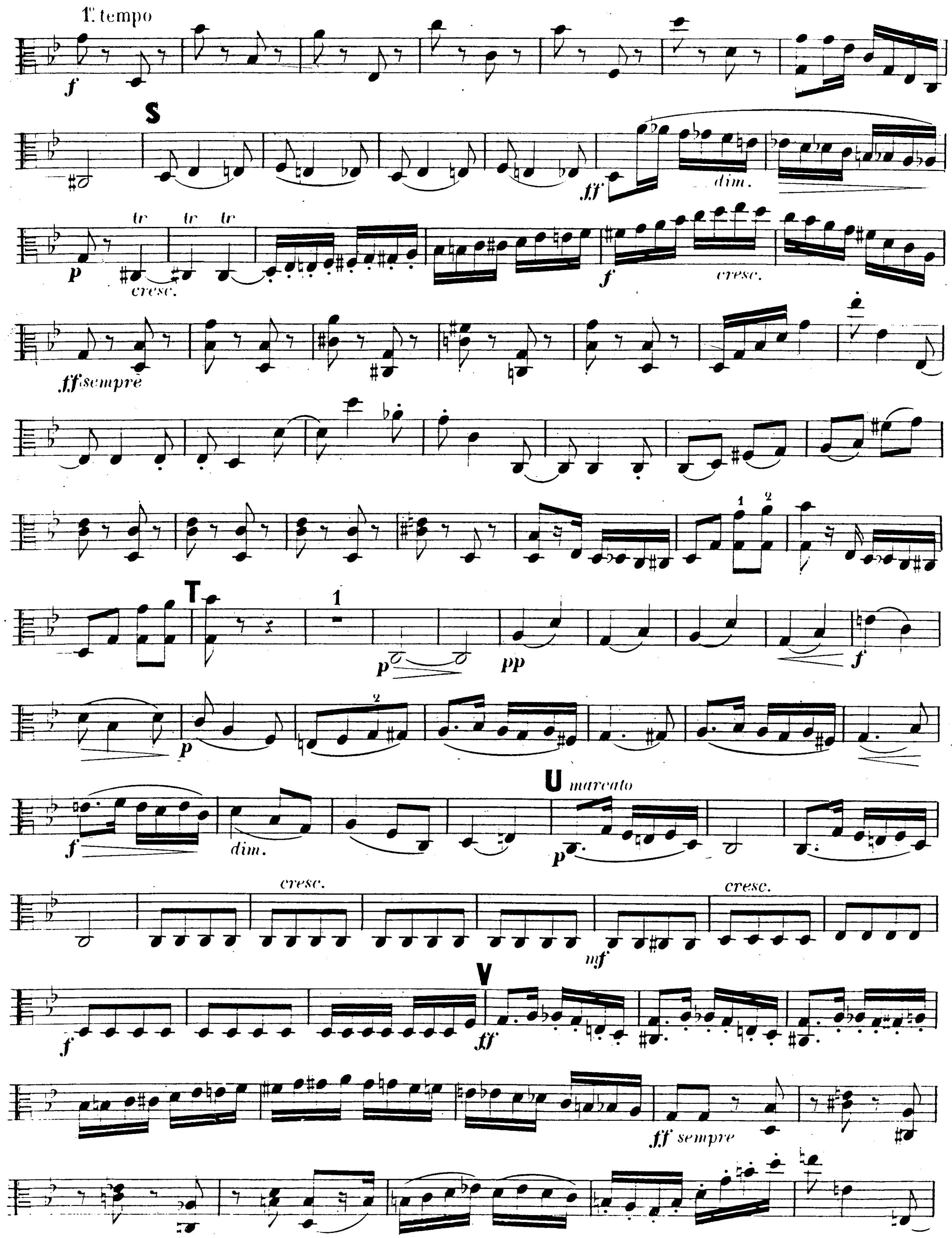


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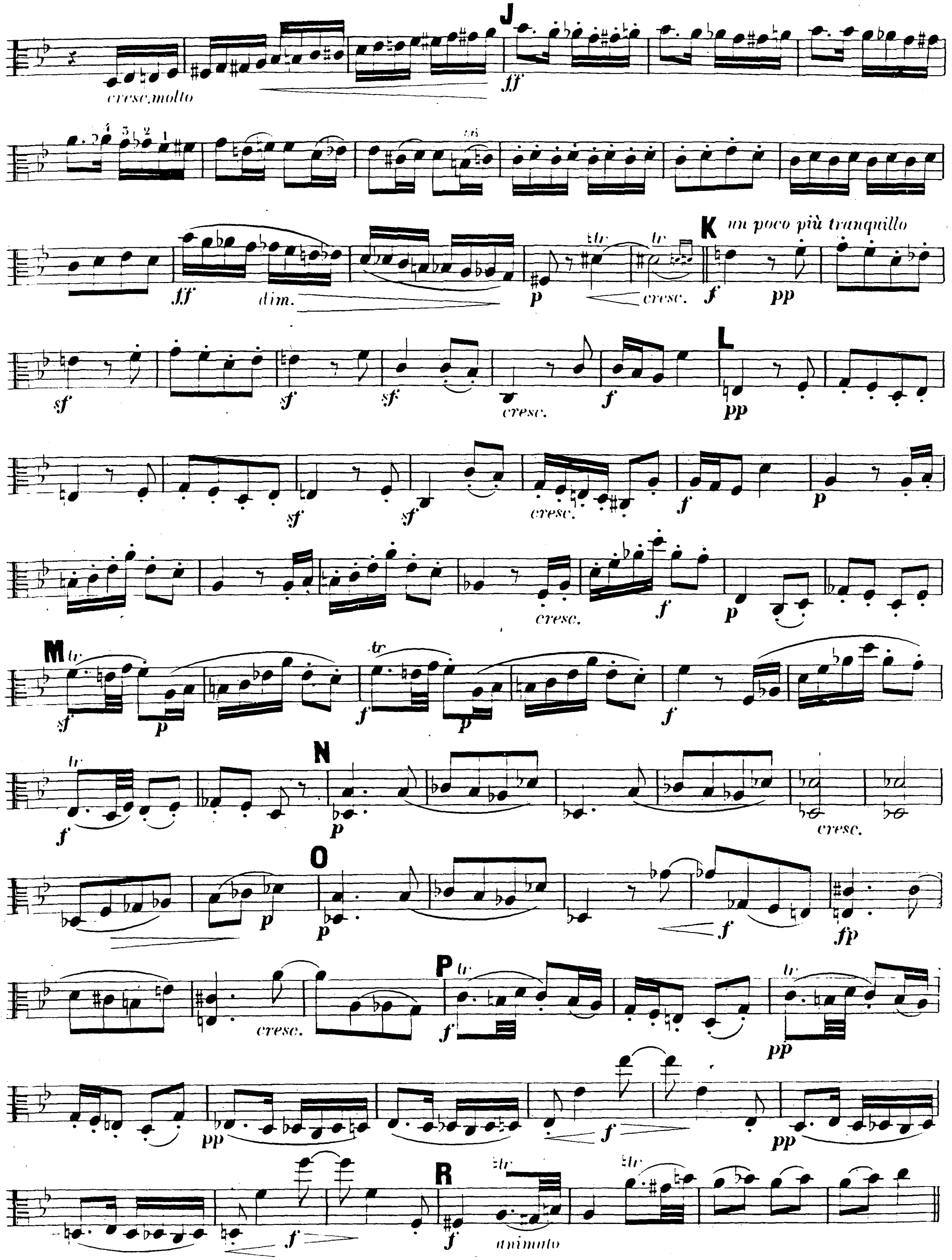
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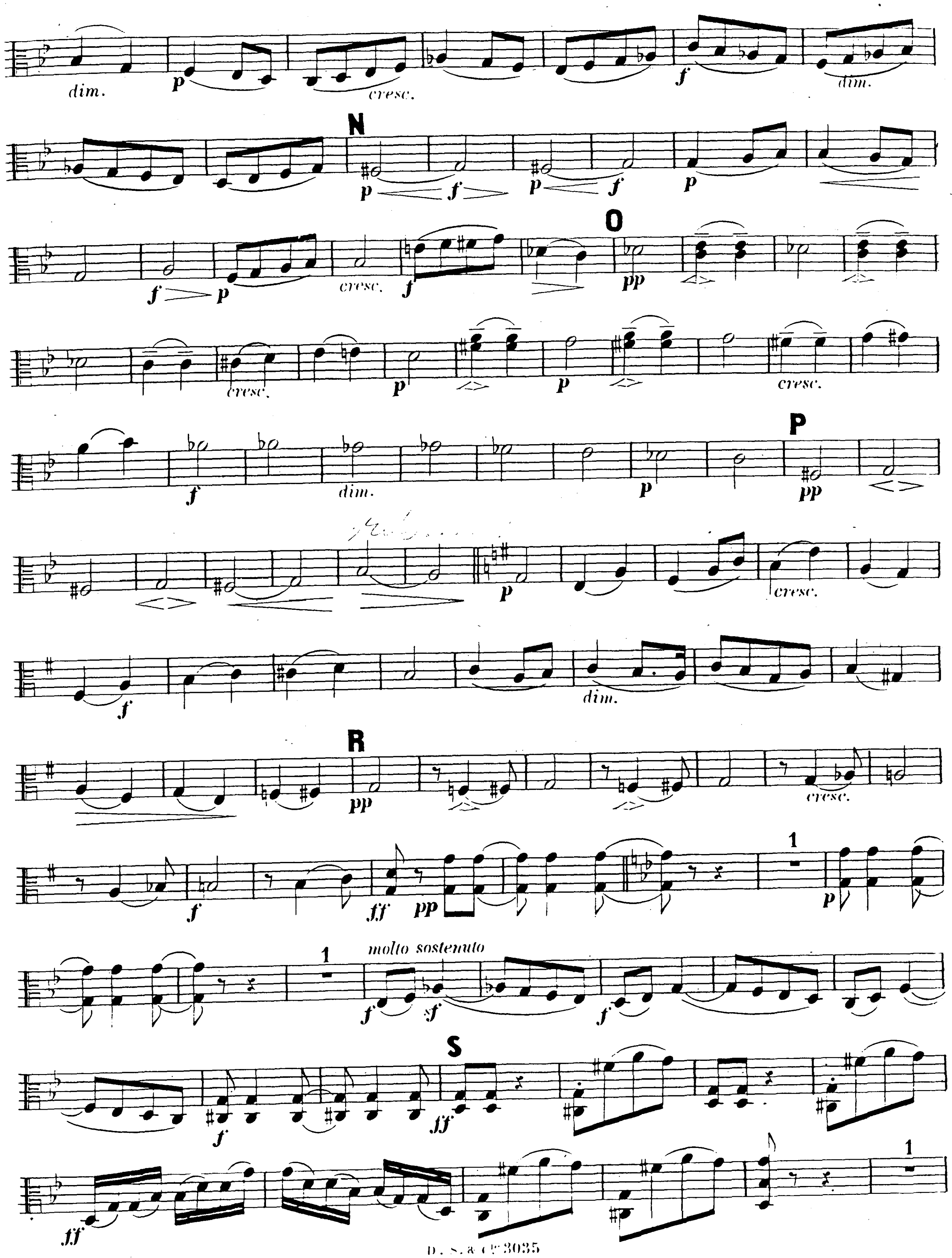
Paris 4 Place de la Madeleine
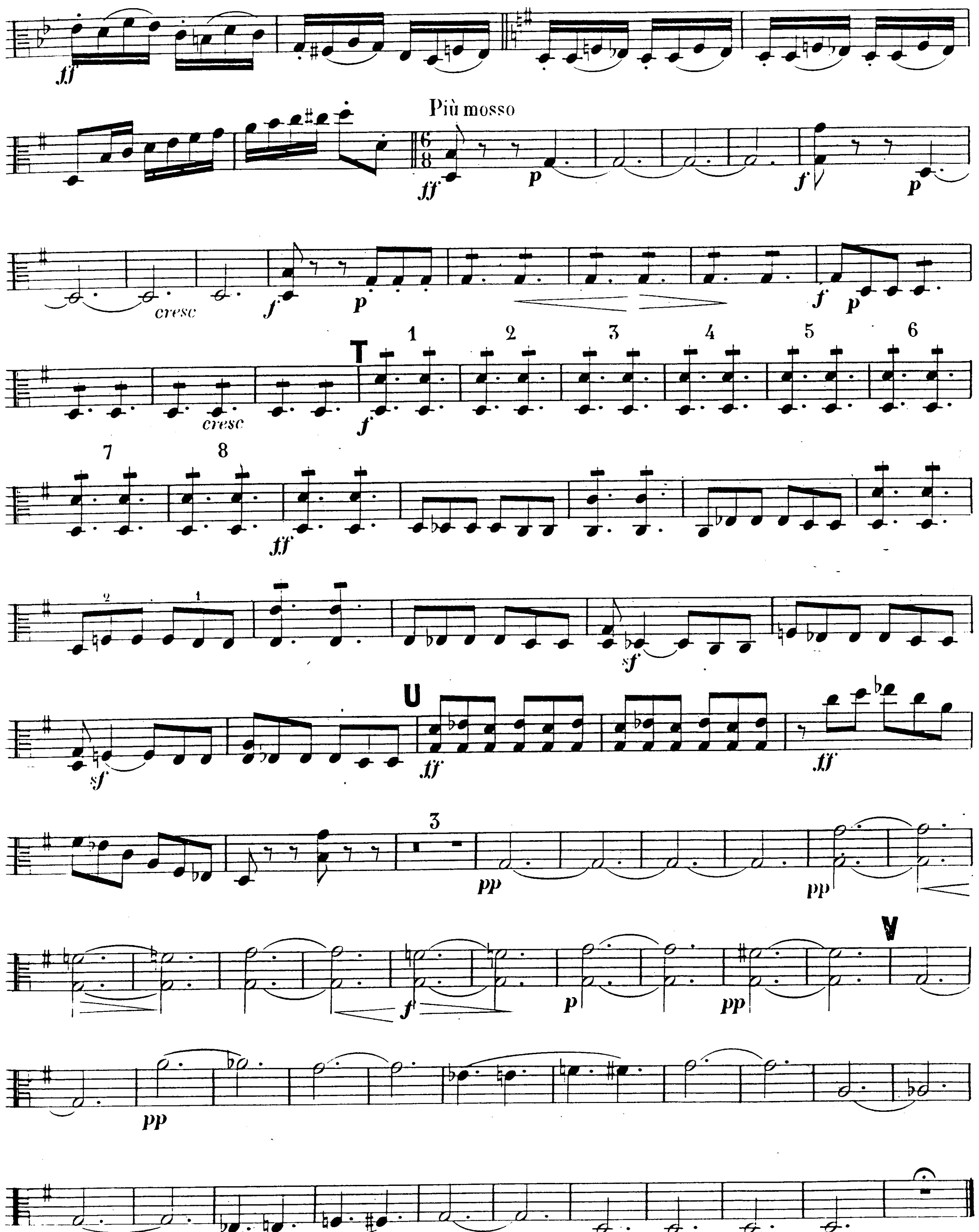
mm 4143
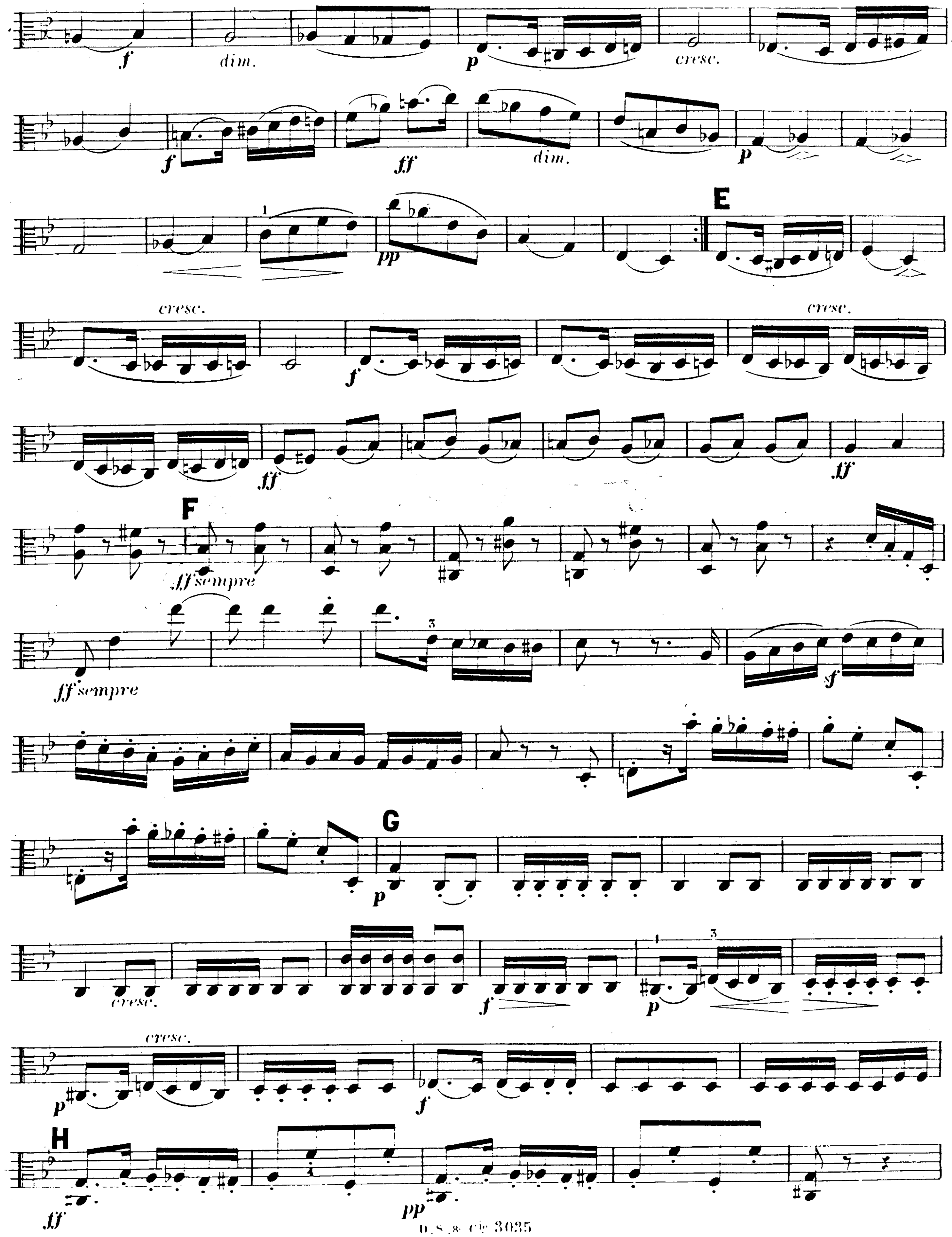

G
H
cresc.
J
cresc.
K
cresc.
dim.
cresc.
L
cresc.
M
cresc.
dim.


1r tempo
S
dim.
cresc.
cresc.
ff sempre
T
U
marcato
dim.
cresc.
cresc.
V
ff sempre
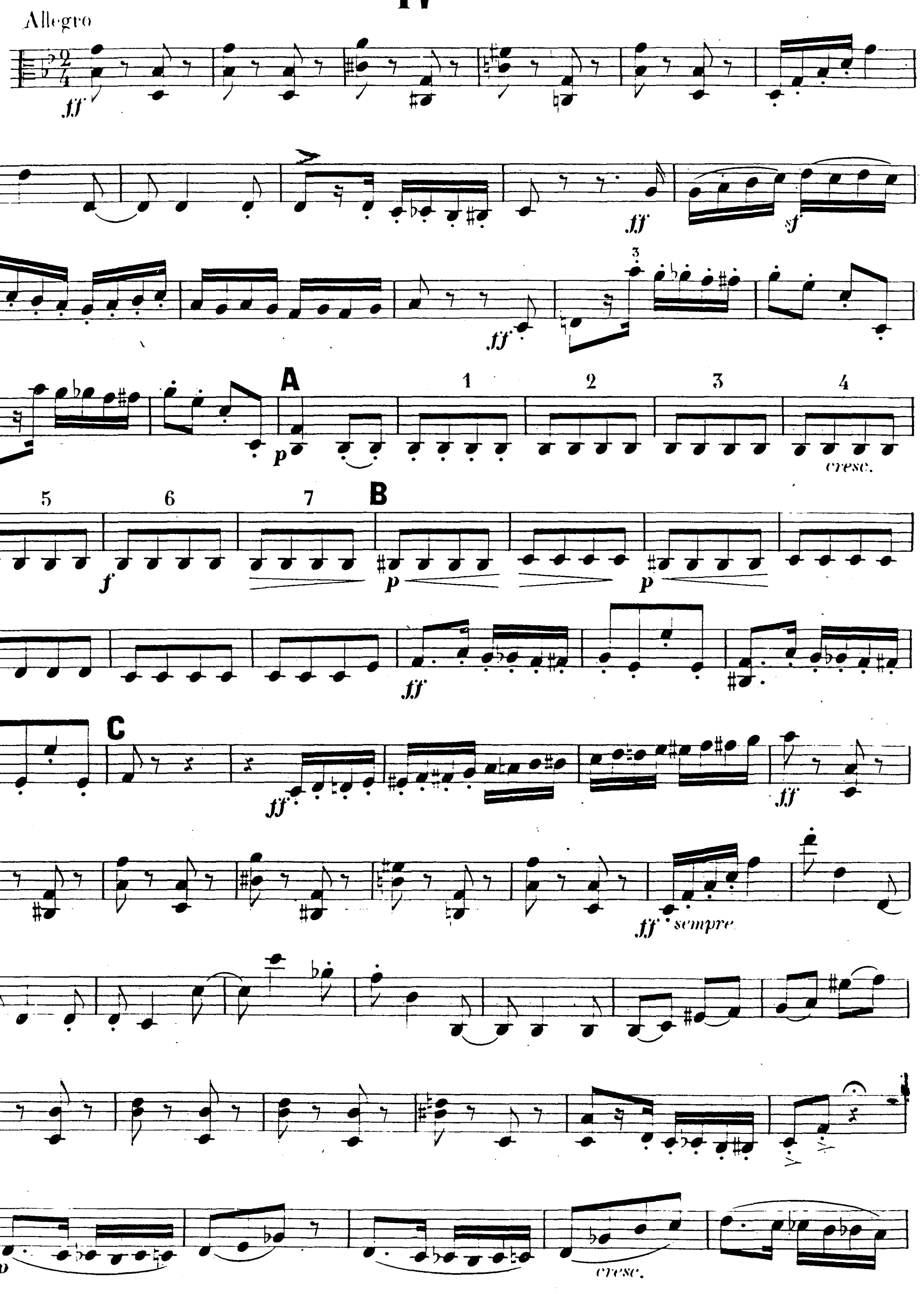

cresc.molto
J
ff
dim.
cresc.
K
un poco più tranquillo
pp
sf
L
M
N
O
fp
P
R
animato


dim.
cresc.
N
O
P
pp
R
molto sostenuto
S
ff
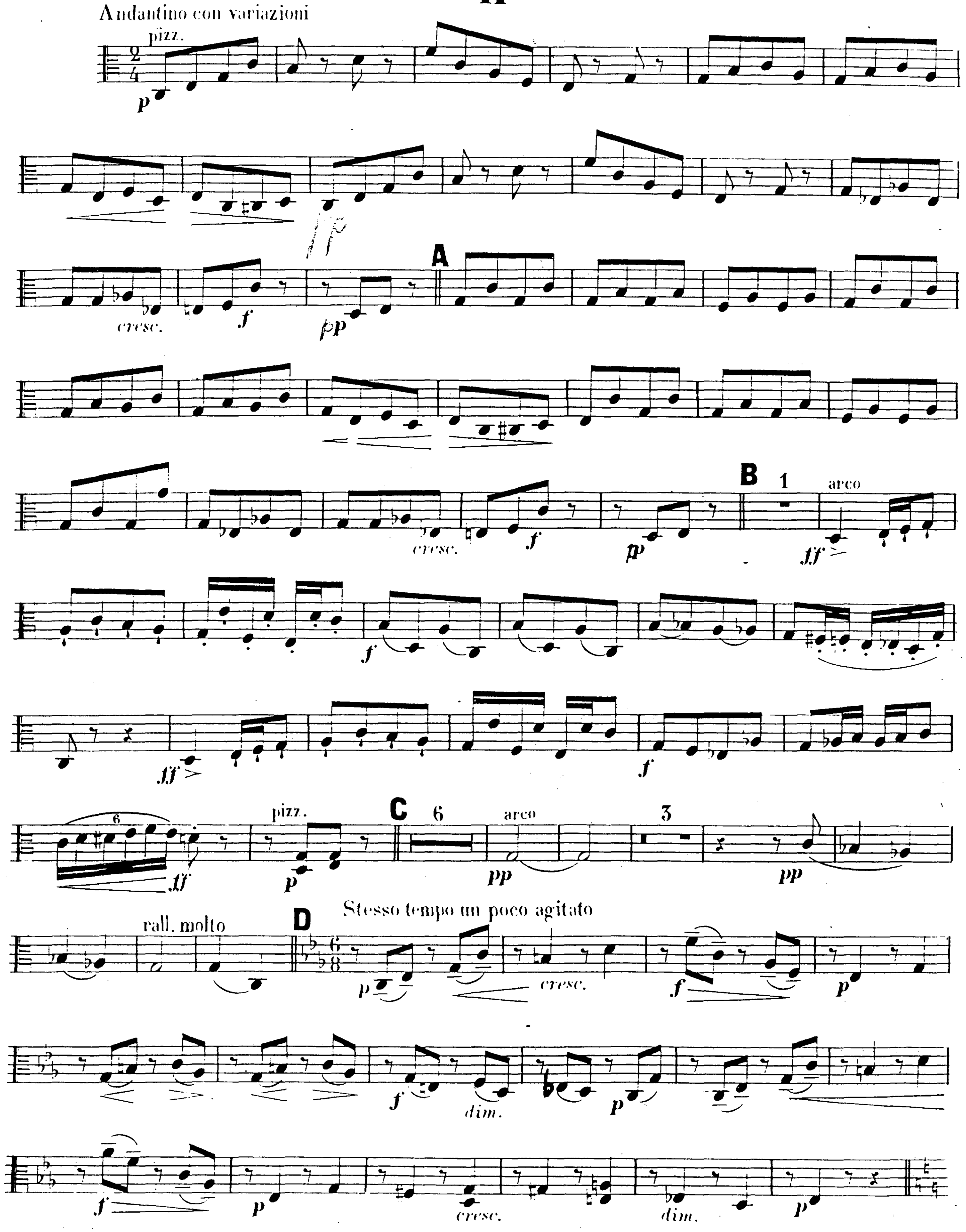

Più mosso
T
U
V
ff
p
f
pp
ppp
sf
cresc
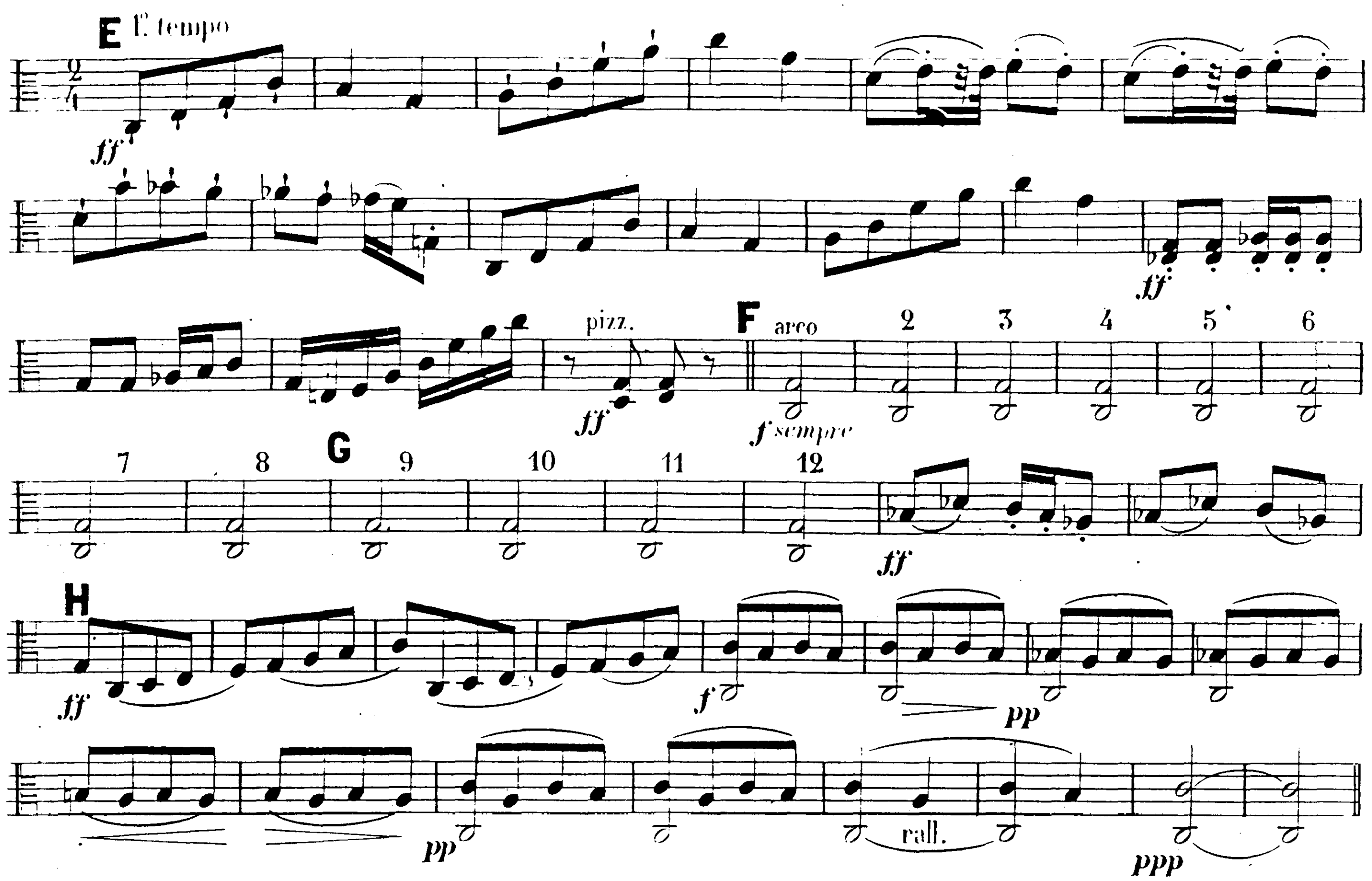

E
F
G
H
dim.
cresc.
ff sempre
f
ff
p
pp

IV


Allegro
ff
ff
sf
ff
A
1
2
3
4
p
cresc.
5
6
7
B
f
p
p
f
ff
C
ff
ff
ff sempre
D
pp
cresc.
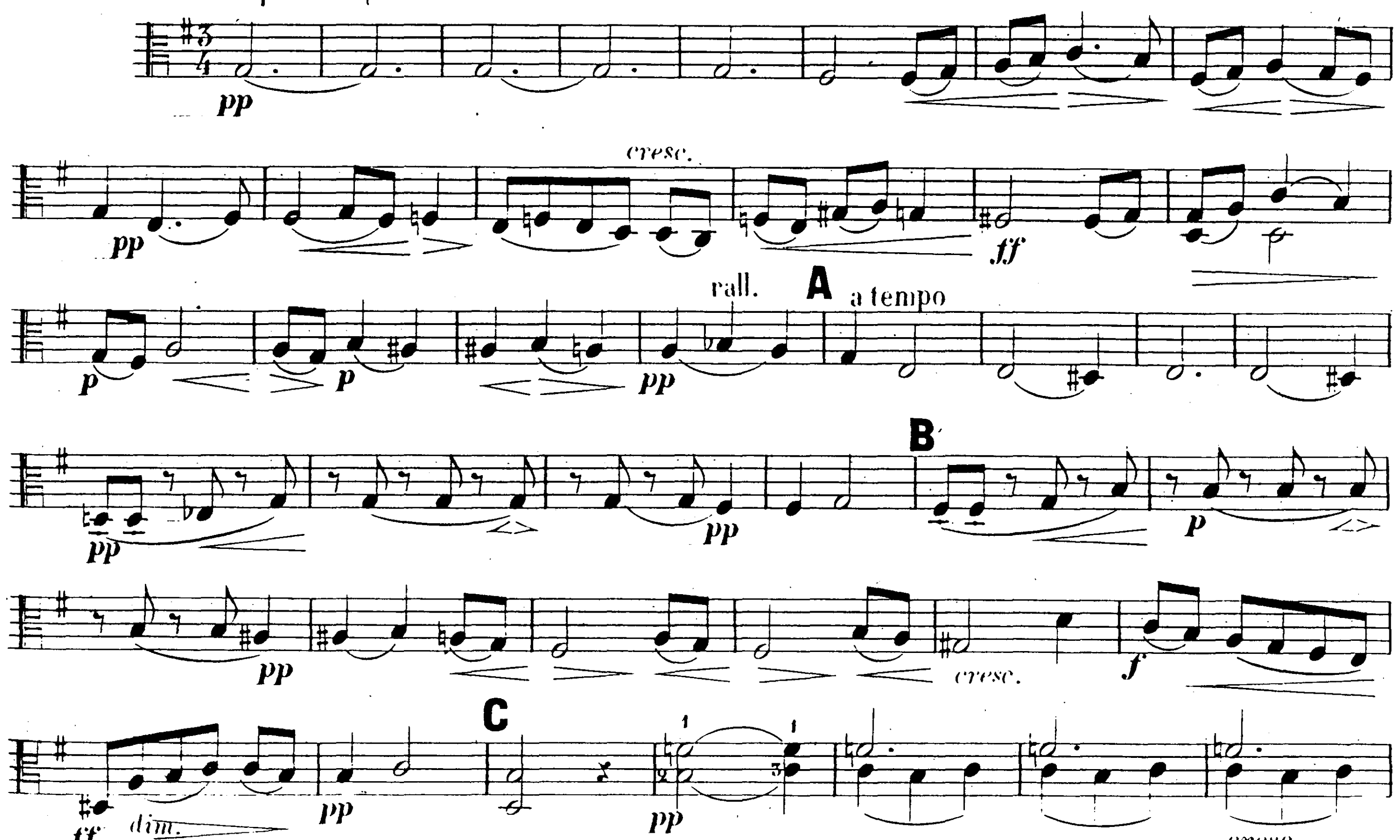
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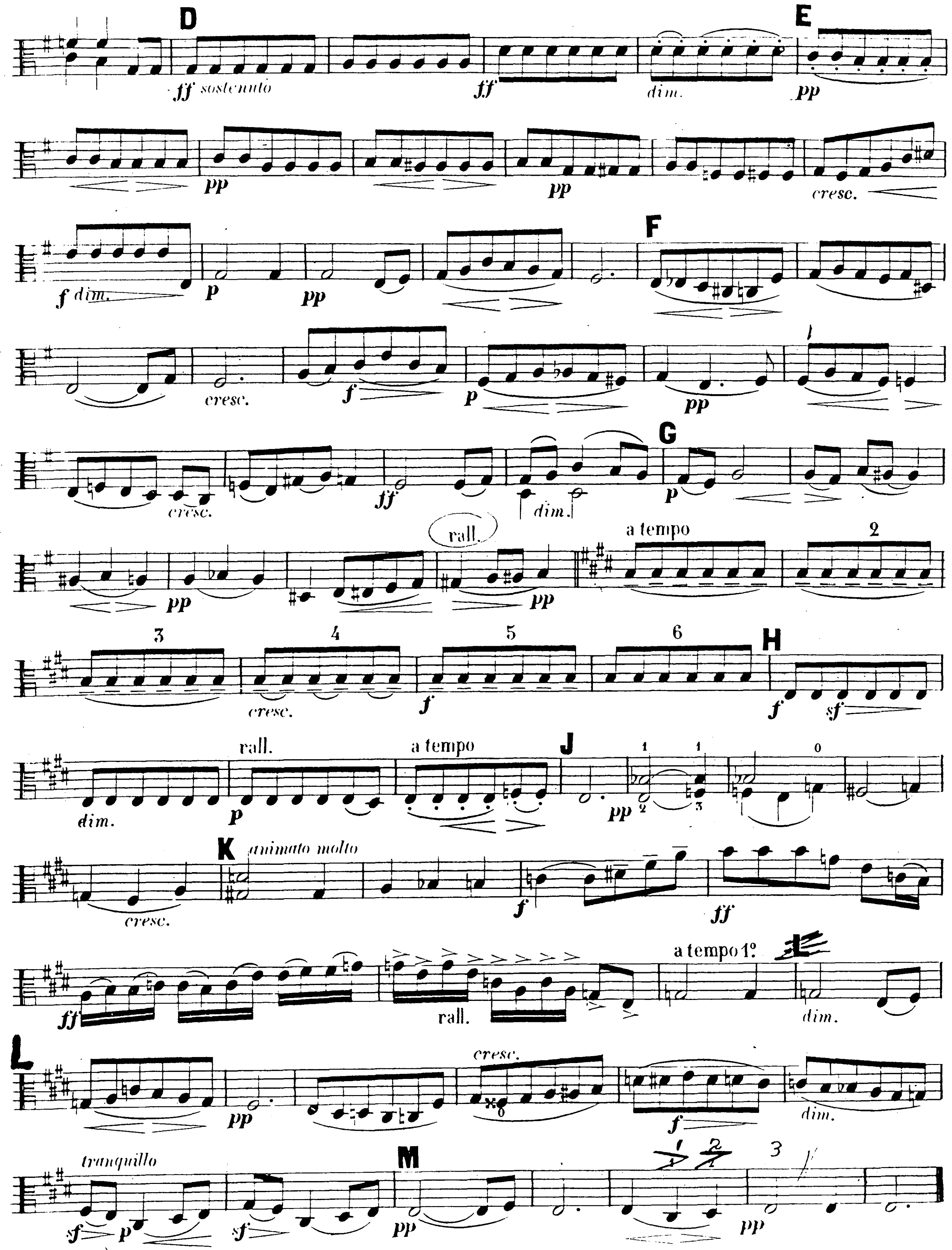

Andantino con variazioni
pizz.
p
cresc.
f
pp
A
cresc.
f
pp
B
1
arco
ff
f
ff
f
ff
pizz.
p
C
6
arco
pp
3
pp
rall. molto
D
Stesso tempo un poco agitato
p
cresc.
f
p
f
dim.
p
f
p
cresc.
dim.
p



III

Andante quasi adagio





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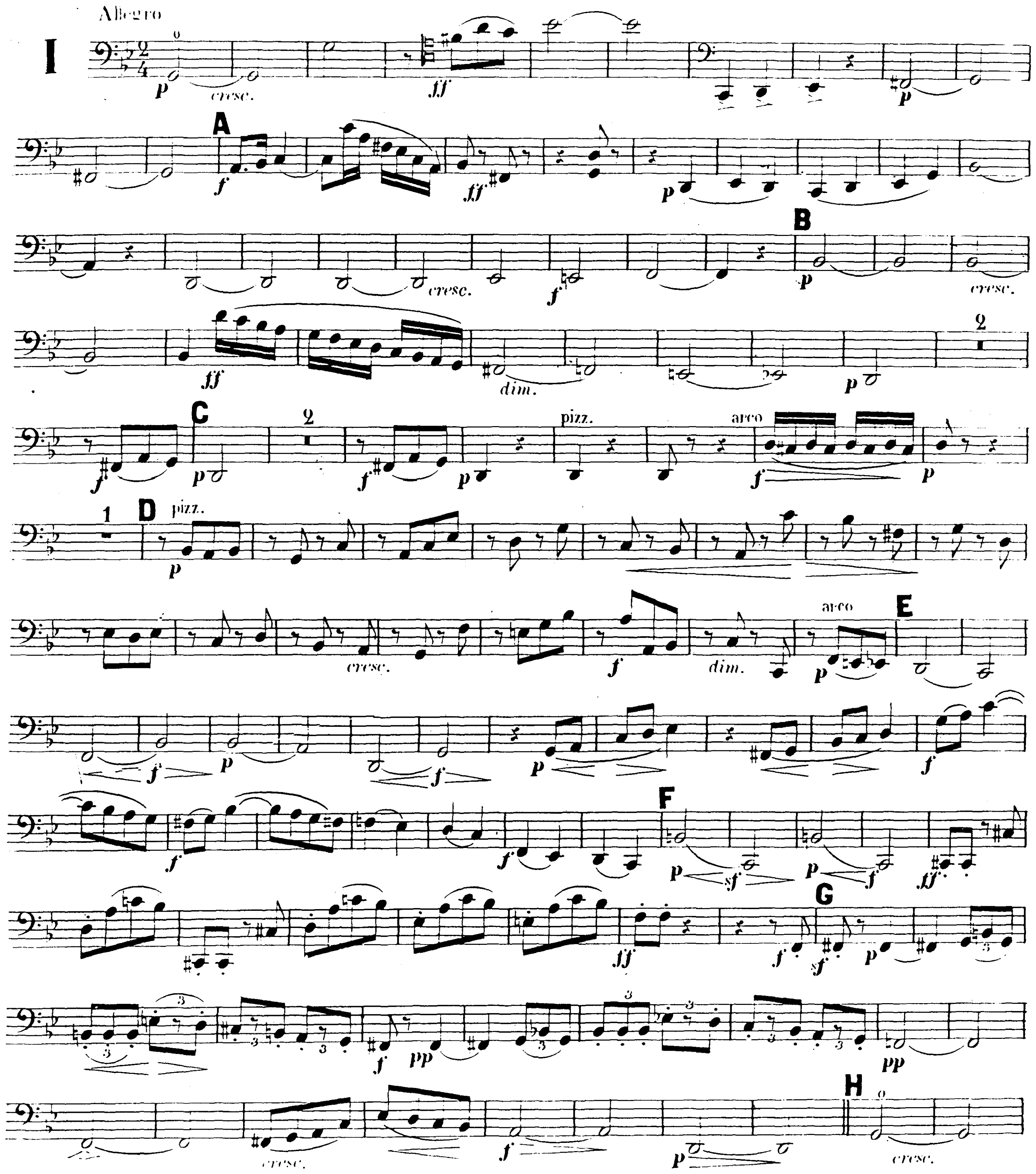
pour

deux VIOLONS, ALTO et VIOLONCELLE
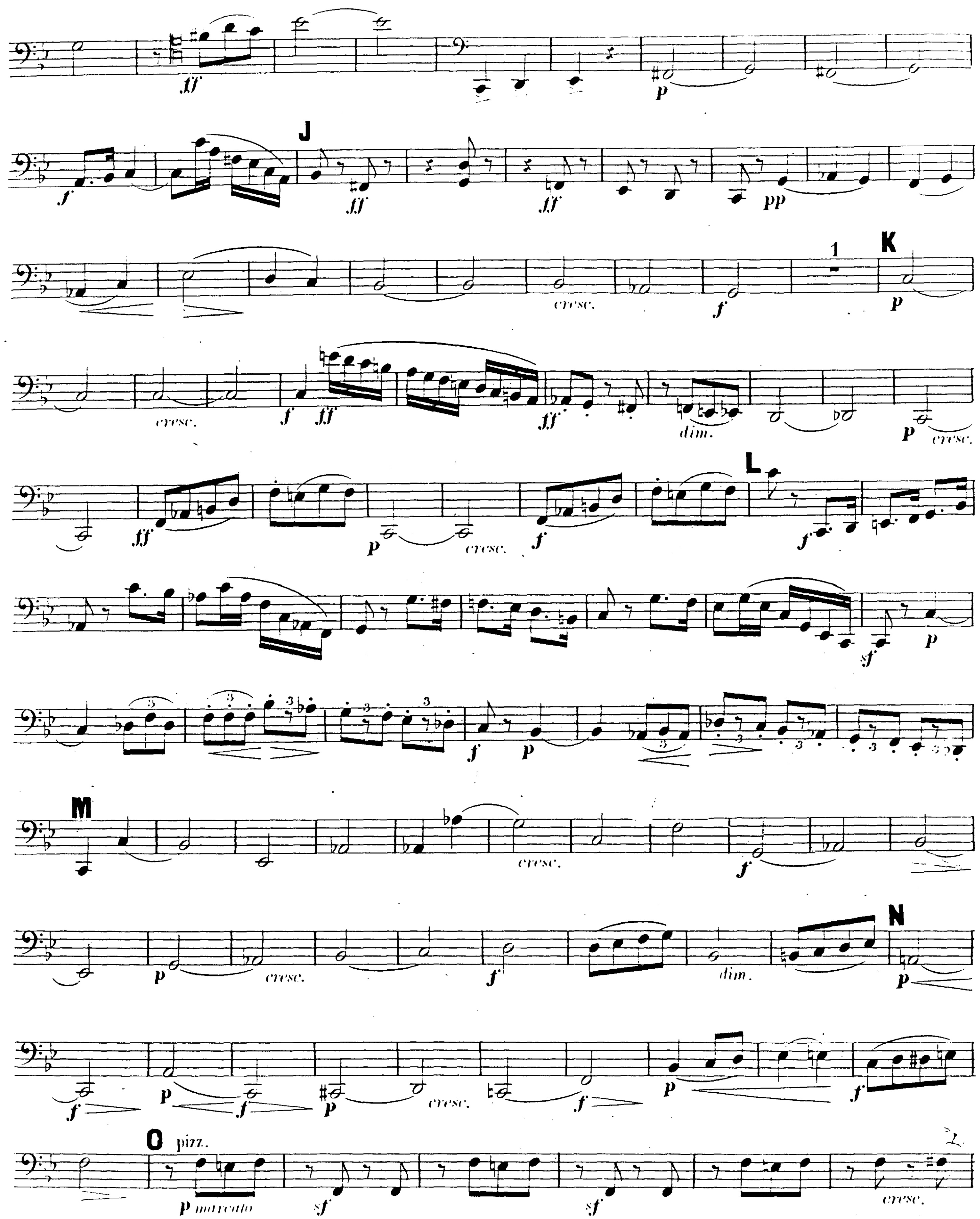
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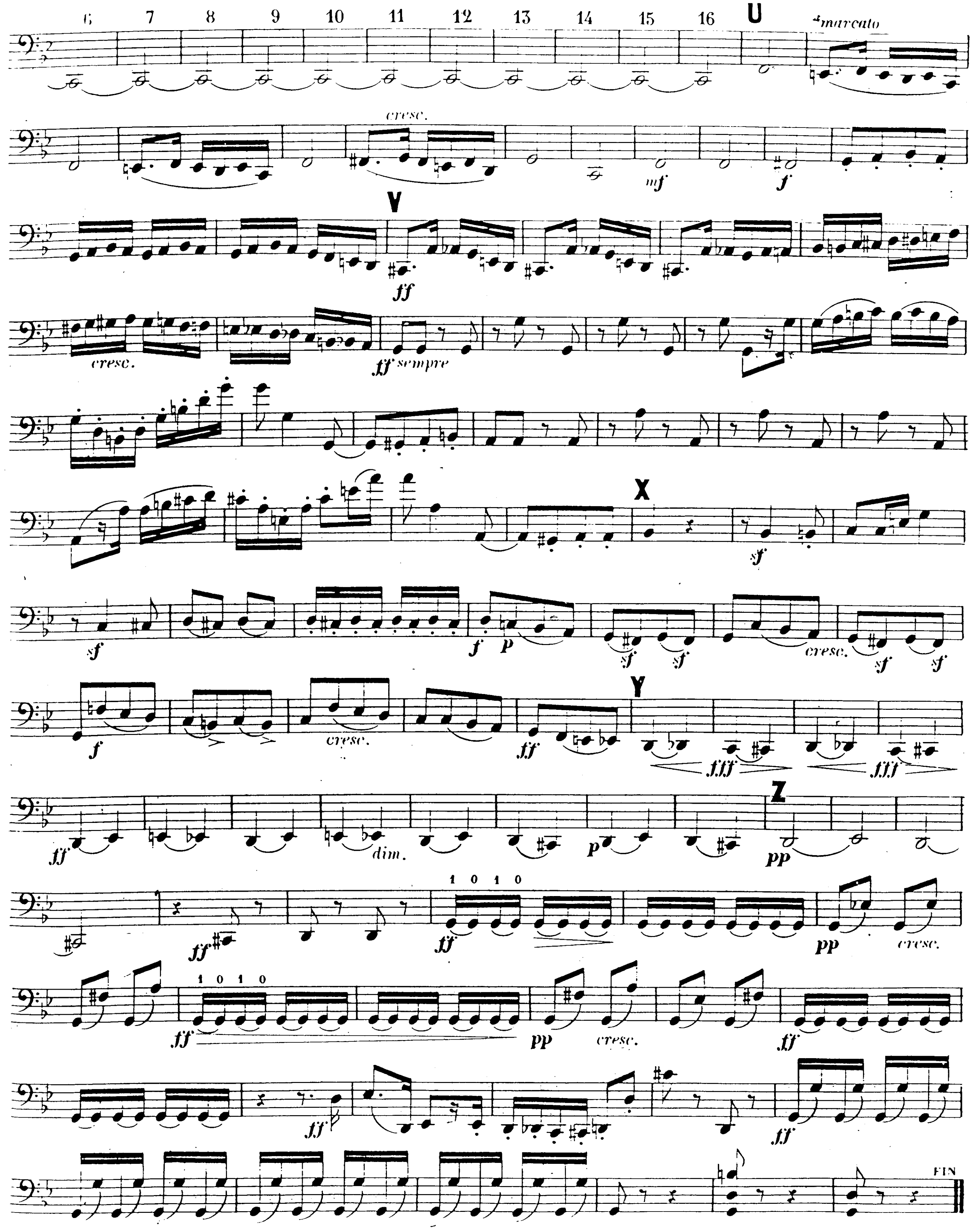
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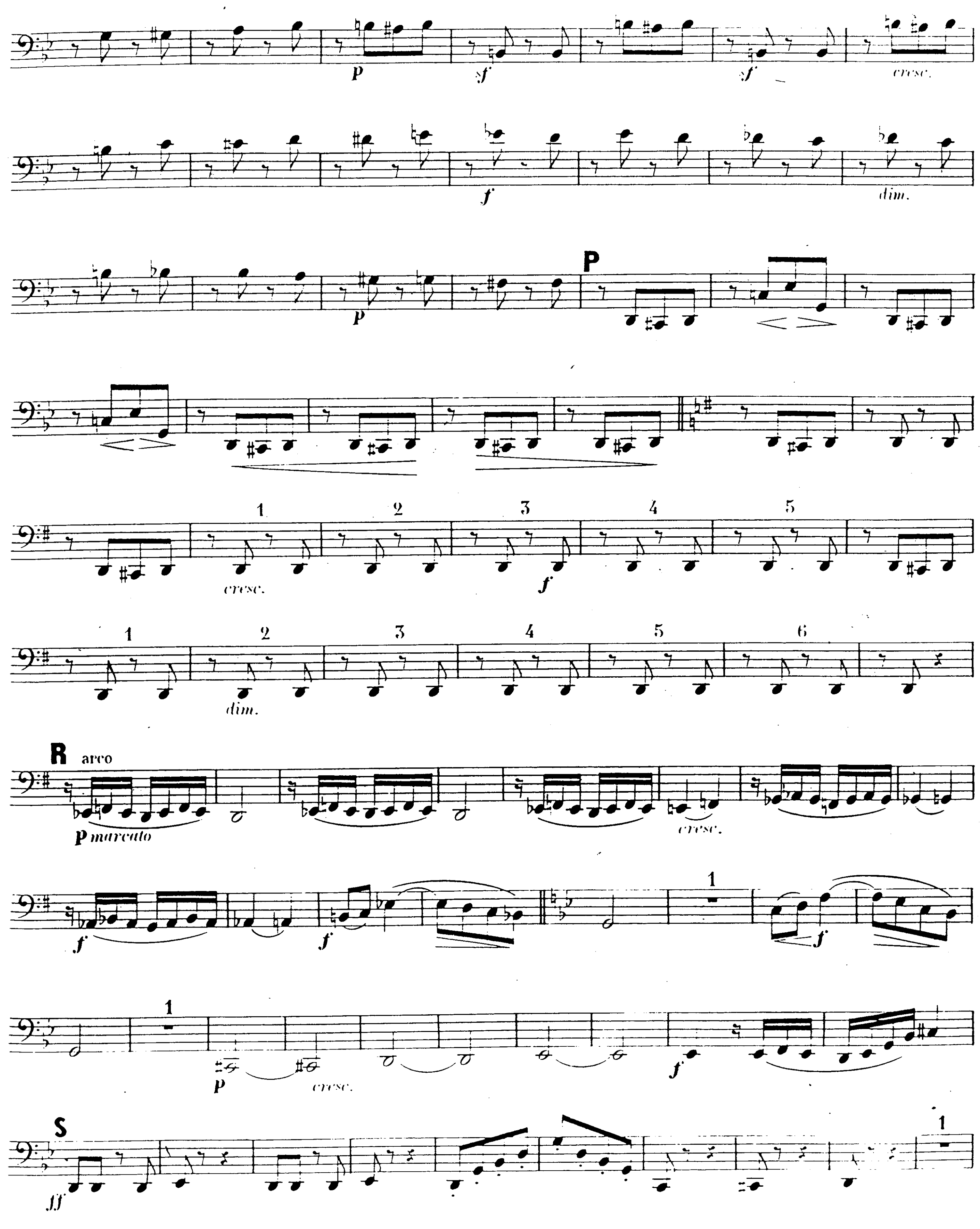
VIOLONCELLE
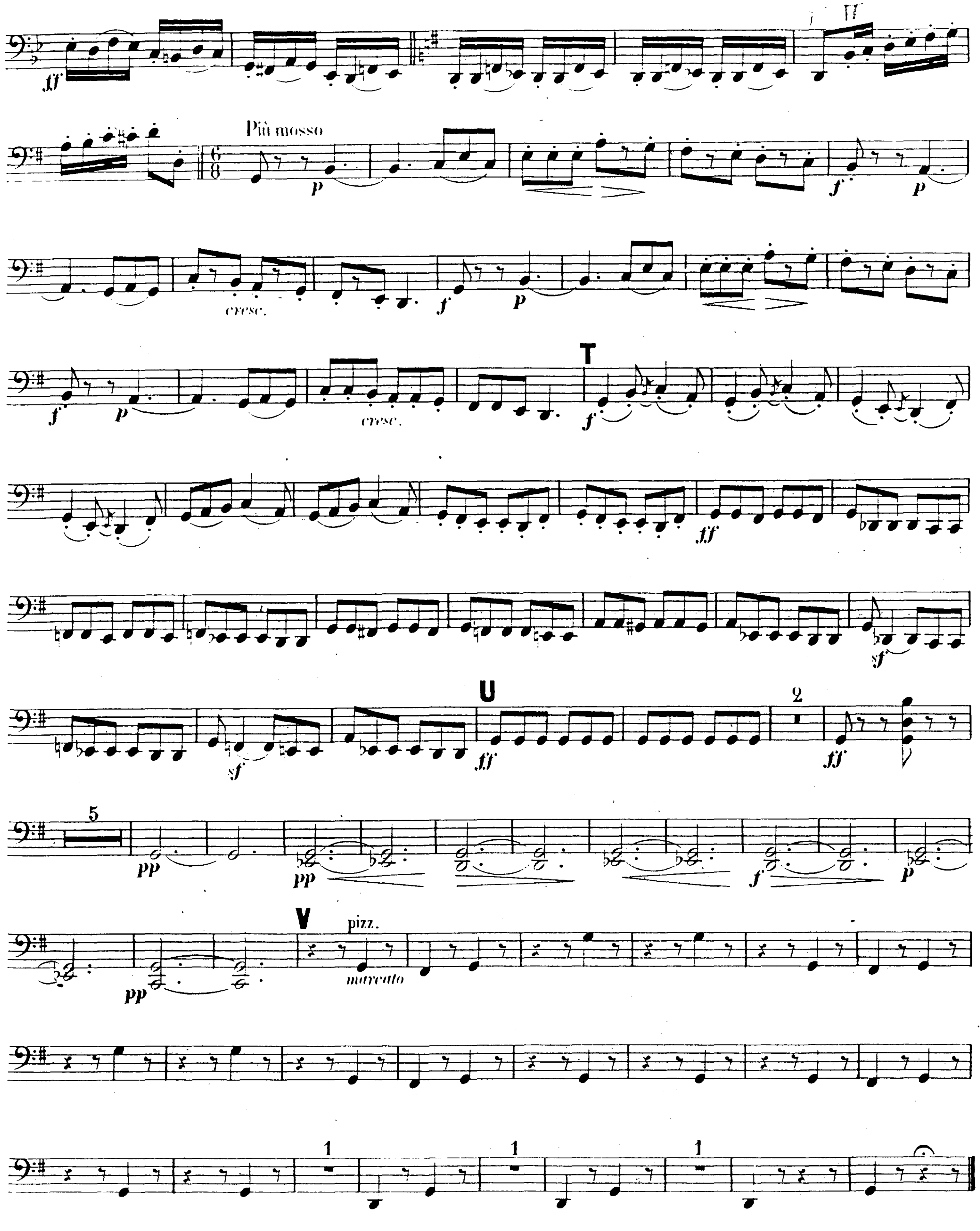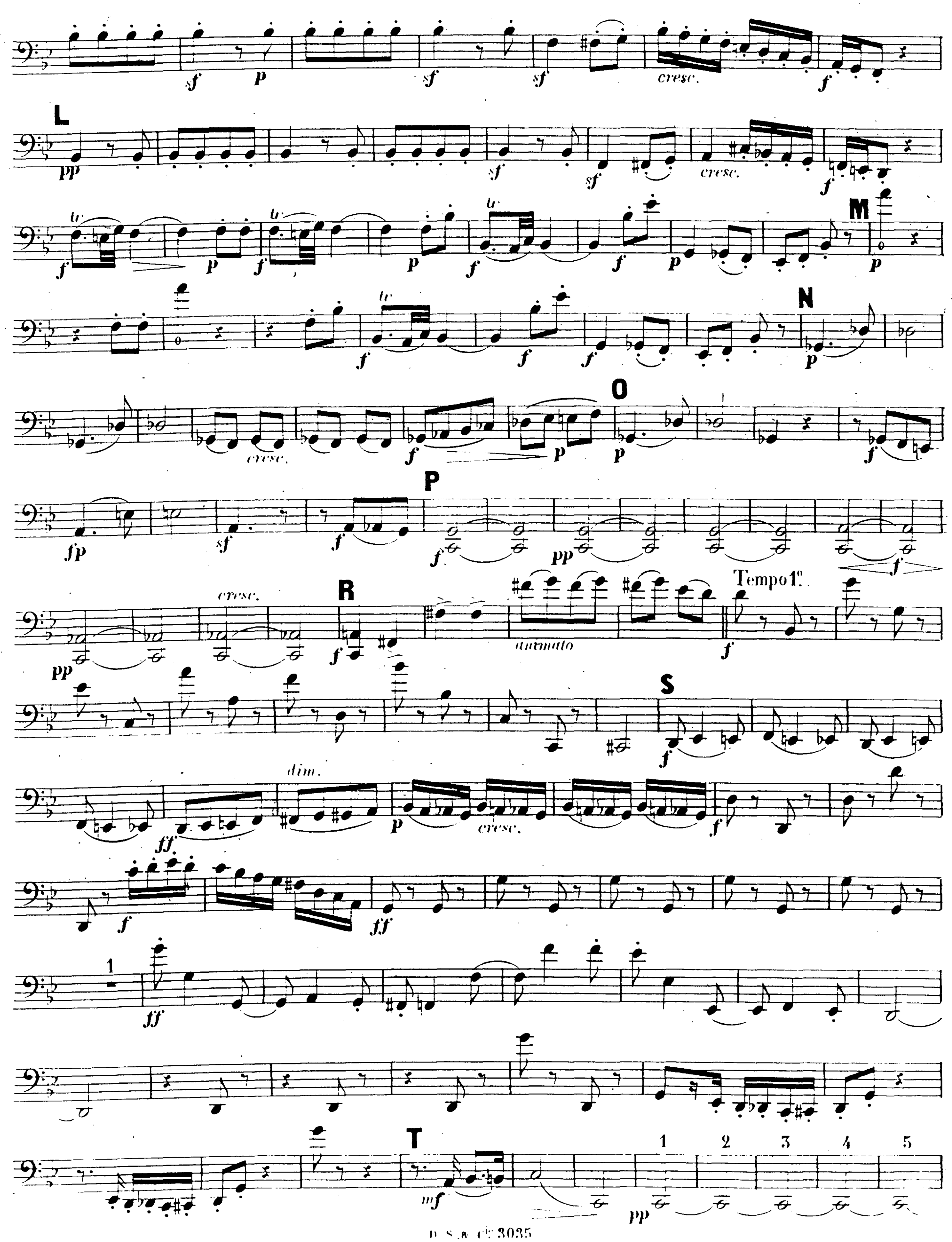


Durand Schoenewerk & Cie Editeurs   D.S.& Cie 3035   Paris 4 Place de la Madeleine
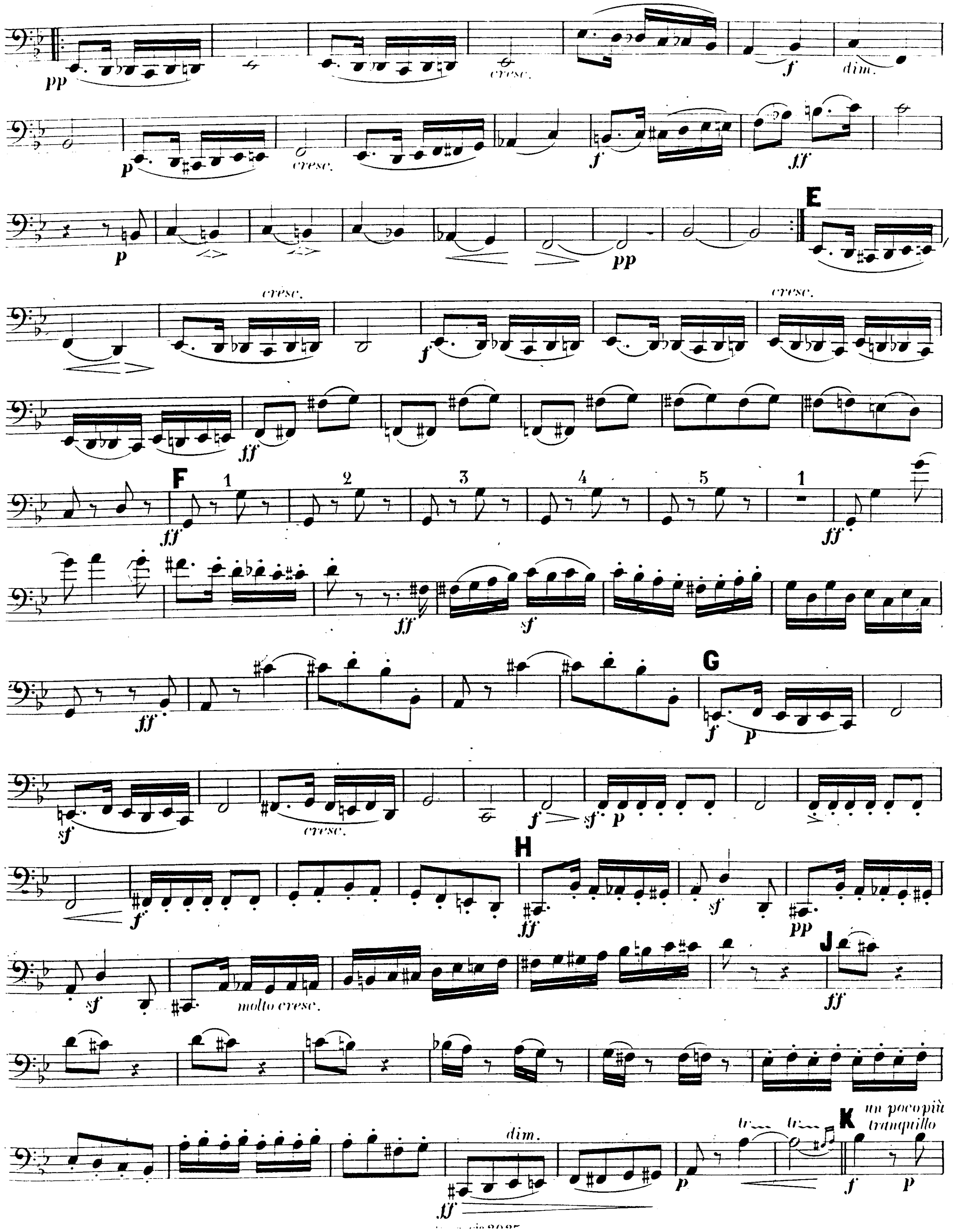

ff
p
f
J
ff
ff
pp
cresc.
f
1
K
p
cresc.
f
ff
ff
dim.
p
cresc.
ff
p
cresc.
f
L
f
sf
p
f
p
M
cresc.
f
p
cresc.
f
dim.
N
p
f
p
f
p
cresc.
f
p
f
O
pizz.
p martelato
sf
sf
cresc.


U
marcato
cresc.
mf
f
V
ff
cresc.
ff sempre
X
sf
f
p
cresc.
Y
fff
Z
dim.
pp
FIN
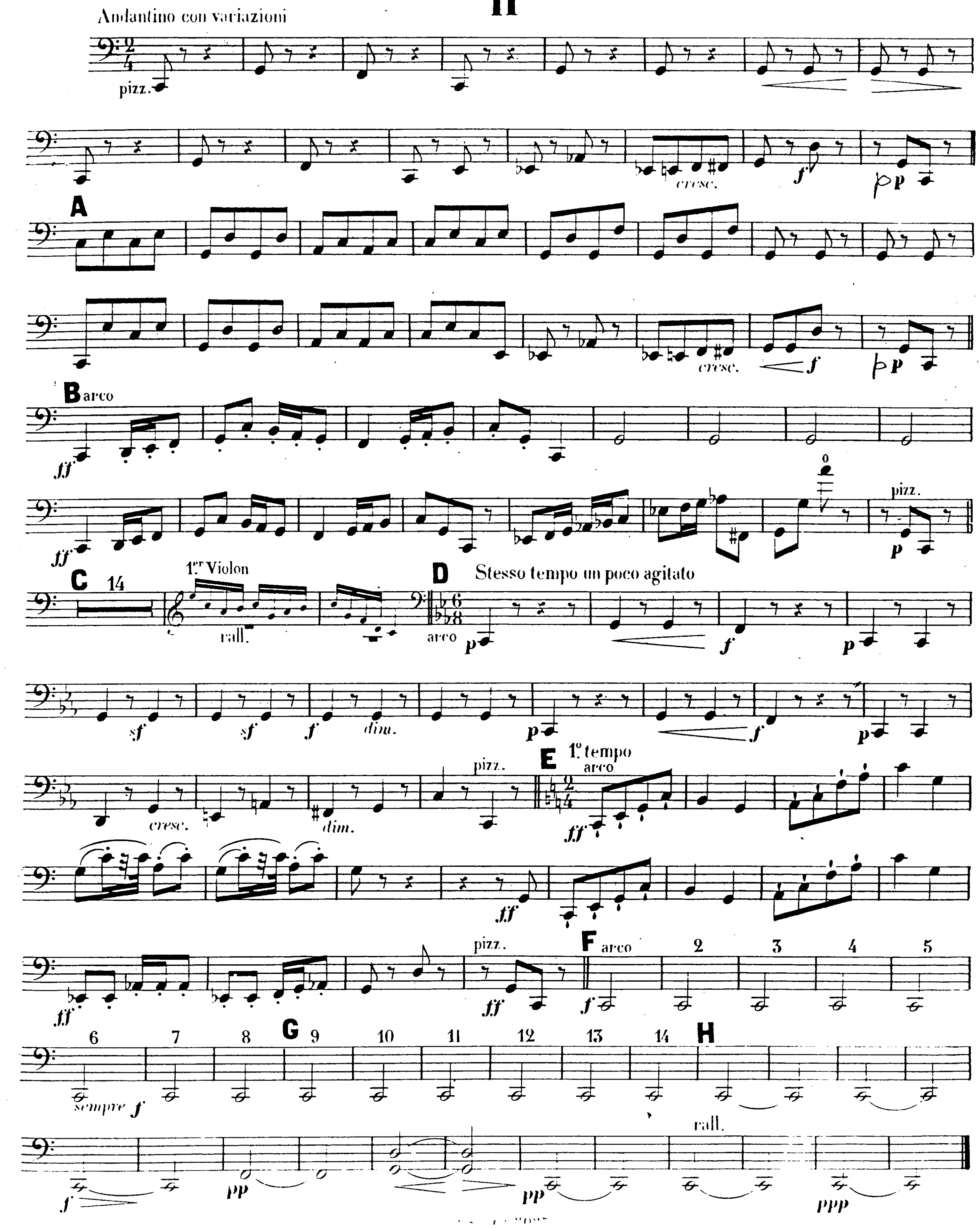

p
sf
cresc.
f
dim.
P
cresc.
R arco
p marcato
S
ff


Più mosso
cresc.
T
cresc.
U
2
5
V
pizz.
marcato
1
1
1
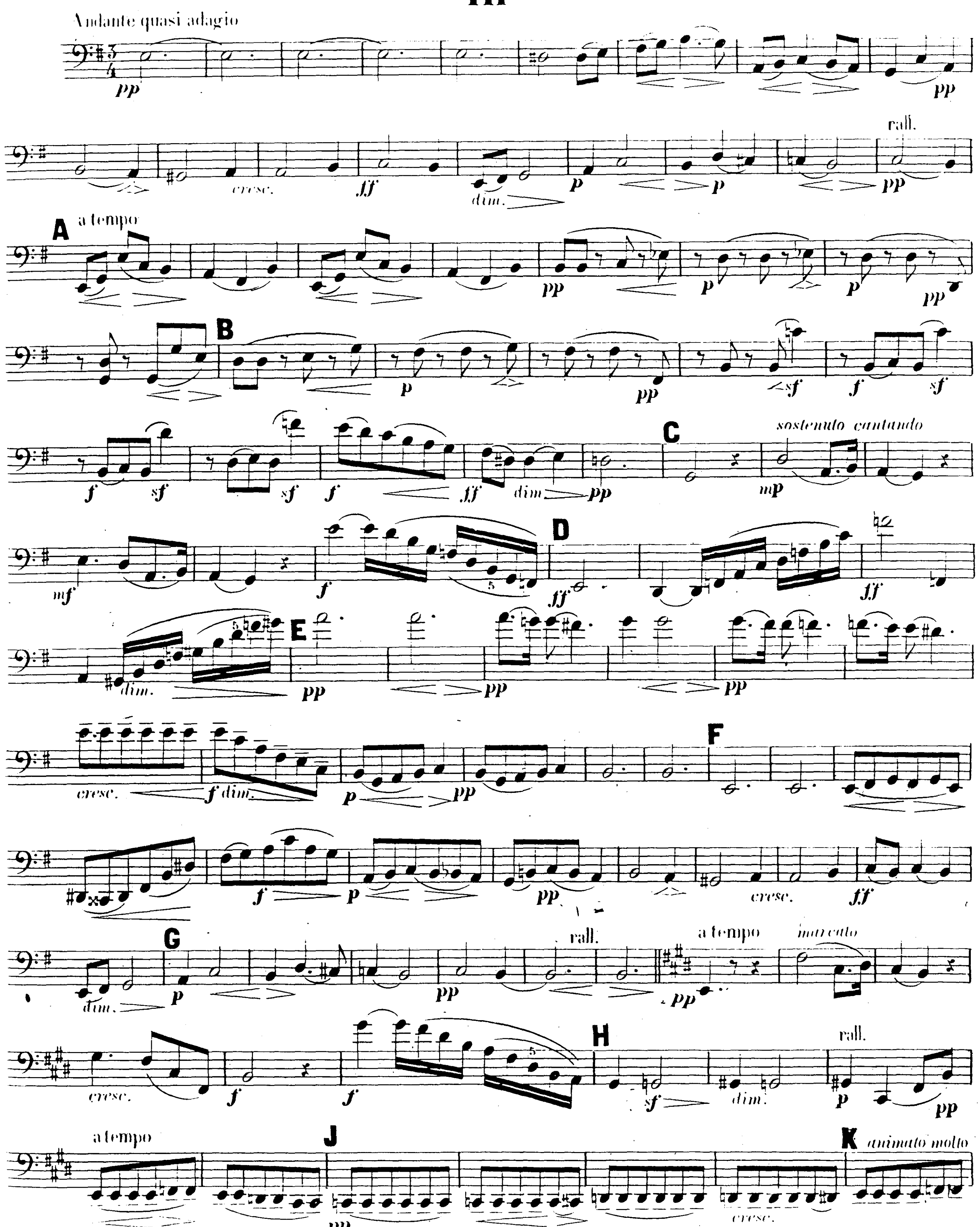

cresc.
L
cresc.
M
N
cresc.
O
P
cresc.
R
animato
Tempo 1º
S
dim.
cresc.
1
T
1
2
3
4
5
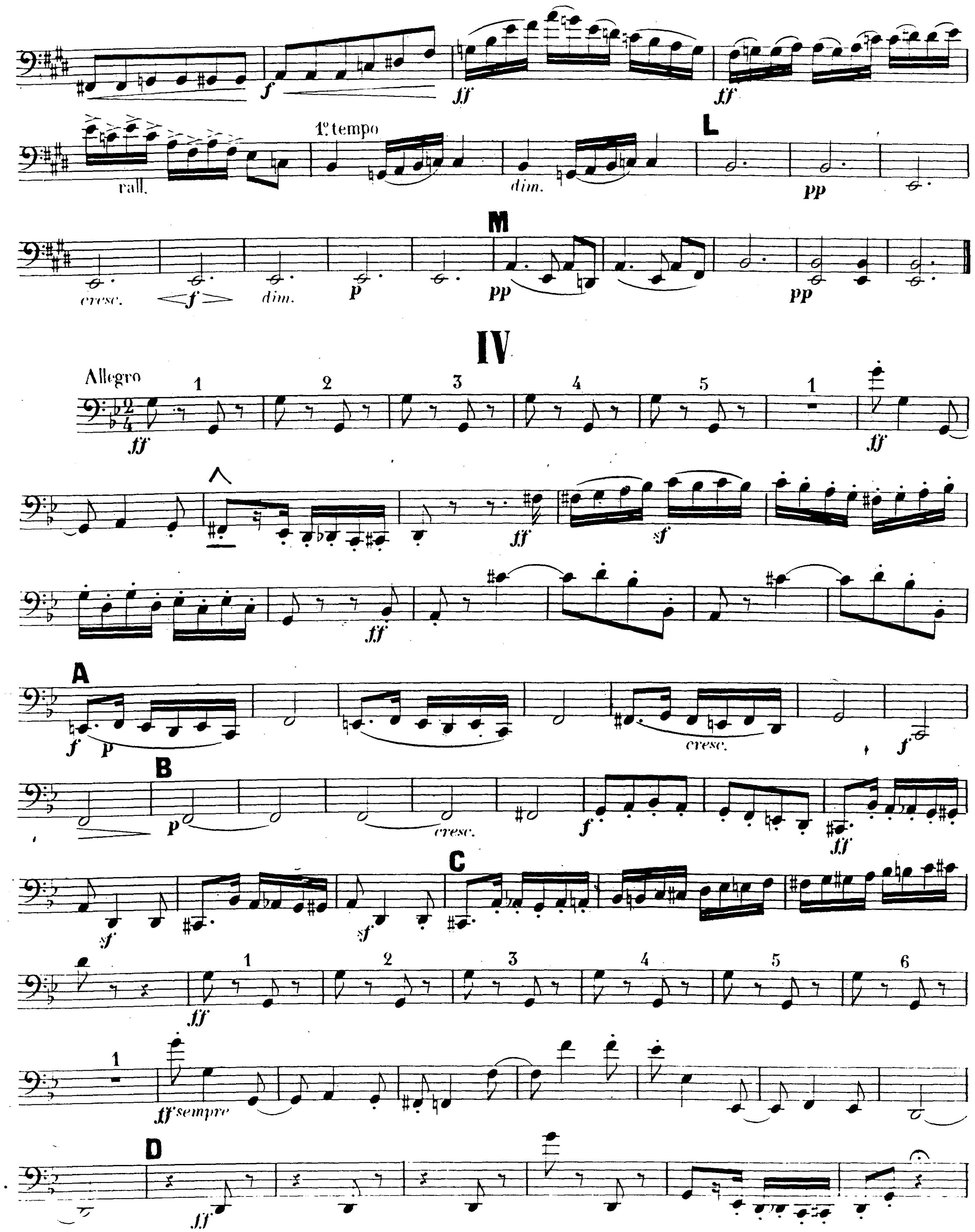

pp
cresc.
dim.
E
F
G
H
J
K
molto cresc.
un poco più tranquillo

II


Andantino con variazioni
pizz.
A
B arco
C
1.er Violon
rall.
D
Stesso tempo un poco agitato
arco
E
1.o tempo
F
G
H
sempre f
rall.
ppp

III


Andante quasi adagio
rall.
A
a tempo
B
C
sostenuto cantando
D
E
F
G
rall.
a tempo
marcato
H
rall.
a tempo
J
K
animato molto


rall.
1º tempo
L
M
IV
Allegro
A
B
C
D

GODARD

String Quartet in G minor

Opus 33

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